

Embargoed to 00.01 GMT Monday 2 February 2015

Renaissance masterpieces revealed

A pair of remarkable bronze sculptures has been attributed to one of the greatest Italian Renaissance artists. The discovery follows new evidence found by a team international experts in collaboration with the University of Cambridge.



Press Conference - save the date

Monday 02 February | 2.45pm | Fitzwilliam Museum, Cambridge

See: Bronzes display - Athletic male nudes riding wild cats (*Nude bacchants riding panthers*, c.1506-08, each 93 x 80cm)

Interview Panel:

Tim Knox, Director, Fitzwilliam Museum, Cambridge

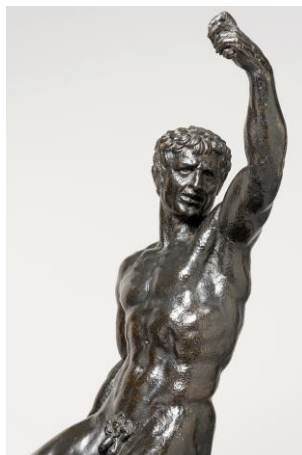
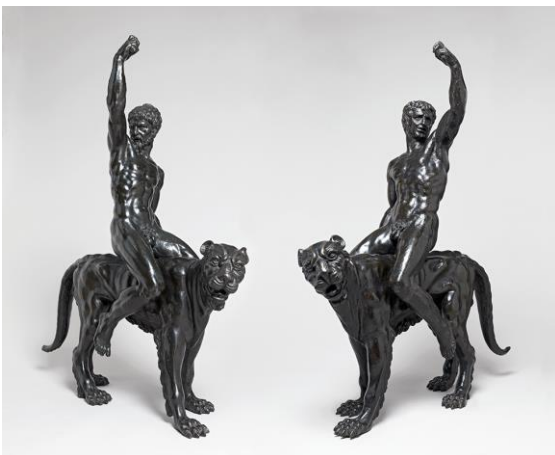
Dr Victoria Avery, Keeper of Applied Arts, Fitzwilliam Museum

Prof Paul Joannides, Emeritus Professor of the History of Art, University of Cambridge

Prof Peter Abrahams, Emeritus Professor of Clinical Anatomy, Warwick University

Press release available from Monday 26 January

To register interest contact Lucy Theobald, Press Coordinator: 01223 332 941 | press@fitzmuseum.cam.ac.uk



- Ends -

Founded in 1816 the Fitzwilliam Museum is the principal museum of the University of Cambridge and lead partner for the University of Cambridge Museums (UCM) Major Partner Museum programme, funded by The Arts Council. The Fitzwilliam's collections explore world history and art from antiquity to the present day. It houses over half a million objects from ancient Egyptian, Greek and Roman artefacts, to medieval illuminated manuscripts, masterpiece paintings from the Renaissance to the 21st century, world class prints and drawings, and outstanding collections of applied arts, ceramics, coins, and Asian arts. The Fitzwilliam presents a wide ranging public programme of major exhibitions, events and education activities, and is an internationally recognised institute of learning, research and conservation. www.fitzmuseum.cam.ac.uk

Press | The Fitzwilliam Museum

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