

08 December 2010

## From Italian Renaissance masterworks to contemporary prints: early 2011 at the Fitzwilliam

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**Afterlife: Recent prints by Jake & Dinos Chapman, Paul Coldwell, Mat Collishaw, Jane Dixon, Paul Morrison, Hughie O'Donoghue and Marc Quinn**

14 December 2010 - 8 May 2011

This selection brings together recent work by some of the most renowned artists working in the print medium today. The title of this exhibition refers not only to the content of the images – touching on themes of mortality, preservation and regeneration – but to the way the print process has been used to transfigure and recycle elements of nature and art.

The featured artists have all created some of their best work in print, with imaginative use of a range of traditional and digital processes, stimulated by collaboration with British printers and publishers.

All the exhibits have been acquired for the Fitzwilliam's collection through a variety of sources, including The Art Fund, the Friends of the Fitzwilliam Museum and the Chadwyck-Healey Charitable Trust.

**Italian Drawings: Highlights from the Collection**

8 March - 12 June 2011

The third in the Fitzwilliam's *Hidden Depths* series exploring aspects of the permanent collection, this exhibition celebrates the highlights of the Museum's Italian Drawings collection.

See works by some of the greatest Italian masters: Leonardo da Vinci, Michelangelo and Raphael, the Carracci, Guercino, Titian, Tintoretto and Veronese, Correggio and Parmigianino, Maratti, Passeri and the Zuccari, Barocci, Vasari, Polidoro da Caravaggio, Perino del Vaga, Salvator Rosa, Giambattista Tiepolo, Giandomenico Tiepolo, Francesco Guardi, Ribera, Sabatelli and Modigliani. Also included are sketch-books by Stefano della Bella, Agnese and Carlo Dolci.

Mounted to mark the publication of the new catalogue of the collections of Italian and Spanish Drawings, these displays offer a fascinating insight into the extraordinary quality of the Museum's old master works on paper.



Mat Collishaw, *Insecticide*, 2010  
© Mat Collishaw  
Acquired with the generous support of the  
Chadwyck-Healey Charitable Trust, 2010



Correggio (Antonio Allegri), *The Nativity with the arrival of the shepherds*  
© The Fitzwilliam Museum

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## Italian Etchings: The Draughtsman's Print

22 February - 29 August 2011

This display, mounted to complement the exhibition, *Italian Drawings: Highlights from the Collection* brings together a selection of fine prints from the Museum's collection. Works on display are by artists from the 16th to the 18th centuries, including Parmigianino, Guido Reni, Castiglione, Salvator Rosa, Giambattista Tiepolo and Canaletto.

The print technique of etching was developed in the sixteenth century, and gave artists the facility to make printing plates without years of specialist training or collaboration with a professional engraver. The artist could draw directly onto the plate as easily and effectively as drawing on paper.



Tiepolo, Giovanni Battista, *The satyr and his family* (1750-1760)  
© The Fitzwilliam Museum

## Details for publication:

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## Italian Drawings: Highlights from the Collection

8 March - 12 June 2011

The Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB

OPEN: Tuesday - Saturday: 10.00 - 17.00

Sundays and Bank Holiday Mondays: 12.00 - 17.00

ADMISSION FREE

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## Notes for Editors

### The Fitzwilliam Museum

The Fitzwilliam Museum houses the University of Cambridge's art collection and is a public museum and art gallery with an international reputation. More than half a million objects and works of art are held in five curatorial departments: Antiquities, Applied Arts, Coins and Medals, Manuscripts and Printed Books and Paintings, Drawings and Prints. The Fitzwilliam's treasures range from Ancient Egyptian, Greek and Roman antiquities to the arts of the 21<sup>st</sup> century and include masterpieces by Titian, Canaletto, Stubbs, Constable, Monet, Renoir and Picasso, one of the world's foremost Rembrandt print collections, Handel music manuscripts and the famous Fitzwilliam Virginal Book, one of the most significant collections of Korean ceramics outside South-East Asia, medieval illuminated manuscripts and outstanding collections of pottery, porcelain and medieval coins. The Fitzwilliam Museum welcomes over 300,000 visitors a year, offers a wide-ranging programme of temporary exhibitions and events, and has an award-winning Education Service. The Museum is open Tuesday - Saturday: 10.00 - 17.00, Sunday and Bank Holiday Mondays: 12.00 - 17.00. Free admission. [www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk)

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