

23 November 2009

Spring 2010 exhibitions at The Fitzwilliam Museum

Contemporary prints, miniature Japanese sculpture and major works by Maggi Hambling feature in the Fitzwilliam's programme of upcoming exhibitions

Clouds and Myths: Monotypes by Lino Mannocci 9 February – 9 May 2010

A selection of recent works by Italian-born artist Lino Mannocci (b. 1945). Mannocci's work explores the world of myth, setting figures in a poetic landscape frequently dominated by cloud or sea. In his monotypes – a print usually created simply by painting with ink directly onto a printing plate – figures extracted from famous works of art (and other sources) are subtly incorporated into the print surface.

Clouds and Myths will feature a group of prints using figures from the Fitzwilliam's paintings by Domenico Veneziano (1400-1461).



Lino Mannocci (b. 1945)
May it be to me as you have said, 2009



Albrecht Dürer (1471-1528)
The Annunciation, c1510

The Angel and the Virgin: A Brief History of the Annunciation 9 February – 9 May 2010

A display selected from the Museum's collection by the artist, writer and print historian Lino Mannocci, whose own work can be seen in the exhibition *Clouds and Myths*. Illuminating the different ways in which artists have depicted the Annunciation – the revelation of the Angel Gabriel to Mary that she would conceive a child who was the son of God – this selection unites a range of old master prints from the fifteenth to seventeenth centuries with a select group of manuscripts, enamels and ceramics. At the exhibition's centre is the Annunciation panel by Domenico Veneziano, a source of inspiration for Mannocci's own work.

Netsuke: Japanese Art in Miniature 23 February – 27 June 2010

This small exhibition brings together 200 superb examples of *netsuke* – a form of miniature sculpture originating in 17th-century Japan. These often elaborately carved items were designed to function as 'toggles' for the silk cords upon which Japanese men strung their pipes, purses or writing implements. The collection on display represents the finest items from the Fitzwilliam's own sizeable netsuke collection, including many early and rare examples of the medium, and presenting objects depicting animals, human forms and figures from Japanese legend.



Ivory netsuke decorated with
chrysanthemum boy,
Kaigyohnsai, Osaka School, 19th century.



Maggi Hambling (b. 1945)
Rising Wave, 2009

Maggi Hambling: The Wave 27 April – 18 July 2010

A major exhibition of new and challenging sea paintings by celebrated contemporary artist Maggi Hambling. A small group of watercolours showing the artist's early depictions of the sea acts as an introduction to more recent monotypes and large scale paintings of the sea. The power and energy of the North Sea is brilliantly evoked in Hambling's work. Her long-standing fascination with the elemental character of the sea is revealed in this series of evocative and sensual portraits of the wave.

- ends .../ Notes to editors

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Details for publication:

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The Wave: Maggi Hambling

27 April – 18 July 2010

The Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB

OPEN: Tuesday – Saturday: 10.00 – 17.00

Sundays and Bank Holiday Mondays: 12.00 – 17.00

ADMISSION FREE

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Notes for Editors

The Fitzwilliam Museum

The Fitzwilliam Museum houses the University of Cambridge's art collection and is a public museum and art gallery with an international reputation. More than half a million objects and works of art are held in five curatorial departments: Antiquities, Applied Arts, Coins and Medals, Manuscripts and Printed Books and Paintings, Drawings and Prints.

The Fitzwilliam's treasures range from Ancient Egyptian, Greek and Roman antiquities to the arts of the 21st century and include masterpieces by Titian, Canaletto, Stubbs, Constable, Monet, Renoir and Picasso, one of the world's foremost Rembrandt print collections, Handel music manuscripts and the famous Fitzwilliam Virginal Book, one of the most significant collections of Korean ceramics outside South-East Asia, medieval illuminated manuscripts and outstanding collections of pottery, porcelain and medieval coins.

The Fitzwilliam Museum welcomes over 300,000 visitors a year, offers a wide-ranging programme of temporary exhibitions and events, and has an award-winning Education Service. The Museum is open Tuesday – Saturday: 10.00 – 17.00, Sunday and Bank Holiday Mondays: 12.00 – 17.00. Free admission.

Website: www.fitzmuseum.cam.ac.uk

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