

April 2008

New exhibition reveals the unseen Cambridge

Stephen Hawking, Nobel Laureates and academics at the edge of knowledge captured in unique project by Cambridge photographer

'On the Shoulders of Giants': Portraits from The University of Cambridge 10 June – 28 September 2008

Part of the University of Cambridge's celebration of its 800th anniversary, this exhibition of photographic portraits by accomplished Cambridge photographer Howard Guest offers an intriguing insight into the working life of one of the world's most celebrated academic institutions.

'On the Shoulders of Giants': Portraits from the University of Cambridge captures a diverse range of University academics, students and staff in their working environment. This personal approach emphasises the significance of the individual in the University's internationally acclaimed work, and Howard Guest's privileged access to a wide range of people and places illuminates areas of University life that have previously remained unseen by many.

Featured in the exhibition are Professor Stephen Hawking, Vice-Chancellor Professor Alison Richard and Astronomer Royal and President of the Royal Society Lord Rees of Ludlow, as well as students, lecturers, porters, surgeons and a glass blower. Subjects are shown in locations as varied as the Mullard Radio Astronomy Observatory, Charles Darwin's rooms in Christ's College, the Fitzwilliam Museum's own conservation studio and a tower sealed for decades after scientists split the atom. Many of these portraits provide visitors with a glimpse of locations that are otherwise rarely seen by the public.

Howard Guest said "Cambridge is full of people who are expanding the boundaries of human knowledge every day. Capturing that world on film has been an astonishing adventure."

'On the Shoulders of Giants' is the Museum's first photographic exhibition, and acts as a unique visual record of the modern University of Cambridge. It is supported by Cambridge University Press and accompanied by a special publication which will be available from the Museum's Courtyard Shop. Howard Guest will talk about his work in the exhibition on Thursday 3 July.

- ends -

.../Exhibition details for publication; Further information and images

Trumpington Street
Cambridge CB2 1RB
England

Telephone 01223 332900
Facsimile 01223 332923
www.fitzmuseum.cam.ac.uk

Press | The Fitzwilliam Museum

Exhibition details for publication:

'On the Shoulders of Giants' **Portraits from the University of Cambridge**

10 June 2008 – 28 September 2008

Mellon Gallery
The Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB

OPEN: Tuesday – Saturday: 10.00 – 17.00
Sundays and Bank Holiday Mondays: 12.00 – 17.00

FREE ADMISSION

Further information and images from:

Marketing and Press Office
The Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB
Telephone: +44 (0)1223 332941/332900; FAX: +44 (0)1223 332923
Email: fitzmuseum-press@lists.cam.ac.uk

Notes for Editors

The Fitzwilliam Museum

The Fitzwilliam Museum houses the University of Cambridge's art collection and is a public museum and art gallery with an international reputation. More than half a million objects and works of art are held in five curatorial departments: Antiquities, Applied Arts, Coins and Medals, Manuscripts and Printed Books and Paintings, Drawings and Prints.

The Fitzwilliam's treasures range from Ancient Egyptian, Greek and Roman antiquities to the arts of the 21st century and include masterpieces by Titian, Canaletto, Stubbs, Constable, Monet, Renoir and Picasso, one of the world's foremost Rembrandt print collections, Handel music manuscripts and the famous Fitzwilliam Virginal Book, one of the most significant collections of Korean ceramics outside South-East Asia, medieval illuminated manuscripts and outstanding collections of pottery, porcelain and medieval coins.

The Fitzwilliam Museum welcomes over 300,000 visitors a year, offers a wide-ranging programme of temporary exhibitions and events, and has an award-winning Education Service. The Museum is open Tuesday – Saturday: 10.00 – 17.00, Sundays and Bank Holiday Mondays: 12.00 – 17.00. Admission to the permanent collections and to temporary exhibitions is FREE. Website: www.fitzmuseum.cam.ac.uk

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