

Fitzwilliam Museum, Cambridge  
**Listings:**  
**May – August**

**Public contact information:**

The Fitzwilliam Museum  
Trumpington Street, Cambridge, CB2 1RB  
01223 332900  
[www.fitzmuseum.cam.ac.uk](http://www.fitzmuseum.cam.ac.uk)

The  
Fitzwilliam  
Museum

CAMBRIDGE

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Marketing & Press Office:  
01223 332941  
[press@fitzmuseum.cam.ac.uk](mailto:press@fitzmuseum.cam.ac.uk)

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**Opening hours:** Tuesday–Saturday: 10:00–17:00  
Sunday and Bank Holiday Mondays: 12:00–17:00  
CLOSED: Mondays, Good Friday, 24-16 & 31 December and 1 January

ADMISSION FREE

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**EXHIBITIONS**

**Italian Drawings: Highlights from the Collection**  
to 10 July  
Mellon Gallery (13)

This exhibition celebrates the highlights of the Fitzwilliam's Italian Drawings collection. See works by some of the greatest Italian masters: Leonardo da Vinci, Michelangelo and Raphael, the Carracci, Guercino, Titian, Tintoretto and Veronese, Correggio and Parmigianino, Maratti, Passeri and the Zuccari, Barocci, Vasari, Polidoro da Caravaggio, Perino del Vaga, Salvator Rosa, Giambattista Tiepolo, Giandomenico Tiepolo, Francesco Guardi, Ribera, Sabatelli and Modigliani.

Also included are sketchbooks by Stefano della Bella, Agnese and Carlo Dolci. This exhibition has been mounted to mark the publication of the new catalogue of the Italian Drawings collection.

**Flower Drawings: Redouté and his Pupils**

19 July – 30 October  
Shiba Gallery (14)

The 'Raphael of flowers', Joseph-Pierre Redouté (1759-1840), internationally famous for his prints of roses and lilies, was the finest botanical draughtsman of his age. He worked for both Marie-Antoinette and the Empress Joséphine.

His school of botanical drawing in Paris had over 80 pupils, the majority of them women, several of whom became professional painters of flowers whose work is shown here.

The exhibition celebrates the recent acquisition of Julie Ribault's watercolour, painted in 1830, of Redouté's school of botanical drawing in the Salle Buffon of the Jardin des Plantes, exhibited here for the first time since it was shown at the Paris Salon of 1831.

**Splendour & Power: Imperial Treasures from Vienna**

16 August to 8 January 2012  
Adeane Gallery (12)

Come prepared to be dazzled by this glittering exhibition of jewellery, vessels and small-scale masterpieces from the Imperial Treasury in Vienna, displayed together for the first time in the UK.

See Renaissance and Baroque treasures, all exquisitely fashioned from precious metals, gems, rare stones and other exotic materials.

Designed to demonstrate the incredible wealth and power of the Holy Roman Emperors, these remarkable creations were the pride of the Royal Family and were only shown to select visitors of noble birth.

Don't miss this rare glimpse into the opulent world of the Hapsburg Dynasty.

**Italian Etchings: The draughtsman's print**

to 29 August  
Charrington Print Room (16)

Etching was a print technique developed in the sixteenth century, which gave artists the facility to make printing plates without years of specialist training or collaboration with a professional engraver. The artist could draw directly onto the plate as easily and effectively as drawing on paper.

Designed to complement the exhibition of *Italian Drawings*, this exhibition of prints from the Fitzwilliam's collection features artists from the 16th to the 18th centuries including Parmigianino, Guido Reni, Castiglione, Salvator Rosa, Giambattista Tiepolo and Canaletto.

**Treasure Under Your Feet**

to 4 September  
Octagon Gallery (10)

From a prehistoric torc and a Tudor jewel to Viking hack-silver and gold coins of the Civil War, the discovery of ancient treasure inspires great excitement.

Discover the stories of the people who lost and found treasures in the past and enjoy some of the remarkable finds from the East of England which have helped us understand the lives of our ancestors.

The exhibition draws on public and private collections in the region, as well as from the Fitzwilliam's own holdings.

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**LUNCHTIME TALKS**

FREE

Wednesdays

13.15 – 14.00

Seminar Room (Room 35) unless otherwise stated

Space in the Seminar Room is limited; admission is by token, available from the Courtyard Entrance desk from 12.45 on the day of the talk. Induction loop available.

4 May

**Glittering goblets: Looking at silver drinking vessels in the Fitz**

Jane Ewart

Independent silver expert

11 May

**The great god Pan**

Lucilla Burn

Antiquities Department

18 May

**Ancient Egyptian hearts and minds (and other body parts)**

Helen Strudwick

Exhibitions Officer

25 May

**The Art of Sorrow**

Gill Hart

Education Department

(Gallery 6)

1 June

**In search of a masterpiece**

Christopher Lloyd

Author and President of NADFAS

8 June

**Cubism in context**

Julia Tozer

Education Department

22 June

**Masterpieces in Metal: The Bronze Sculpture in Gallery I**

Victoria Avery

Applied Arts Department

(Gallery I)

**Treasure Under Your Feet Talks**

6 July

**'Brethren of the quill': antiquarians of 18th-century Cambridge and East Anglia**

Lucilla Burn

Antiquities Department

20 July

**The pursuit of 'easy money': a Roman coin forger's workshop at Bourn, Cambs**

Adrian Popescu

Coins & Medals Department

27 July

**The Staffordshire hoard: a treasure saved for the nation**

Helen Geake

Portable Antiquities Service and Time Team

10 August

**The tavern, the architect and the sewer: coin hoards in Cambridge**

Martin Allen

Coins & Medals Department

FREE but BOOKING ESSENTIAL

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## SPECIAL EVENTS

Friday 13 May  
18.00 – 21.00

### Shadows and Lights

Free open evening with something for everyone.

- View a special exhibition of *Italian Drawings*
- See works of art in a different light and ancient lamps illuminated
- Take part in a live digital spectacle with light, sound and images
- Experience twilight trails and workshops
- Enjoy 'Songs of Starlight and Shadow' from Rachel Godsill *soprano* and Marie-Noelle Kendal *piano*
- Café and Shop open

Saturday 2 July  
16.00

Gallery 3

### Panel Discussion: *The University Art Museum - What Difference Does it Make?*

Closing panel of the major, three-day conference **The Future University**.  
Chaired by **Dr Timothy Potts**, Director of the Fitzwilliam Museum.

With panellists:

**Deborah Swallow**- Director, Courtauld Institute

**Sir Christopher Frayling**- ex-Rector, Royal College of Art

**Mariët Westermann**- Vice-President, Mellon Foundation

**Sir Nicholas Serota**- Director, Tate Museums

Followed by a reception. For booking, ticket prices and further information go to [www.crash.cam.ac.uk/events/1321](http://www.crash.cam.ac.uk/events/1321)

Saturday 23 July  
12.00 - 16.00

### Talking Treasures

*A London 2012 Open Weekend event*

Discover the amazing stories hidden in museum collections and enjoy tales that artworks can inspire. Join the Fitzwilliam and other Cambridge Museums for an all-age celebration of live story-telling, story-making and hands-on workshops.

FREE

No booking required

See website for details

Part of **Stories of the World: Eastern Exchanges**, one of the projects at the heart of the London 2012 Cultural Olympiad.

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## ADULT COURSES & WORKSHOPS

Booking Essential

For further information and to book tel: 01223 332904 or email:  
[fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk)

Thursdays, 13.15 – 13.45  
26 May, 30 June, 28 July & 25 August

### Insights: Discussions

Enjoy an illustrative discussion about a drawing, watercolour or print from the collection not normally on public display.

Graham Robertson Study Room (9)

FREE but BOOKING ESSENTIAL

Saturday 18 June  
10.00 – 16.00

### Controlling Tone & Light

In this painting and drawing workshop join artist John Wiltshire and explore the way Renaissance masters created effects of light, shade and tone through the techniques of *sfumato* and *chiaroscuro*.

£40 (£35 concessions)

In connection with the exhibition *Italian Drawings*

Wednesdays 20, 27 July and 3, 10, 17 & 24 August  
14.00 – 16.00

### Hidden Secrets: Cambridge Museums Summer School

Have you ever walked past the Museums in Cambridge and wondered what secrets these buildings contain? Join us for informal gallery discussions and trips behind the scenes to find out more about the hidden treasures in The Fitzwilliam and other Cambridge University Museums.

£50 (£45 concessions)

Thursday 28 July  
10.00 – 16.00

### Following Redouté

Join artist Penny Price to explore and recreate the exquisite details of plants and flowers in this botanical drawing workshop.

£40 (£35 concessions)

In connection with the exhibition *Flower Drawings: Redouté and his pupils*

### Drop-in

No booking required

Tuesdays 13.15  
10 May, 14 June, 12 July

### Art Speak

Enjoy half an hour looking at and talking about art.

Meet at Courtyard entrance.

Tuesday 19 July and Wednesday 20 July  
14.00 – 16.00

**Take a closer look: Coins and ancient objects**

With the Museum's curators.

Octagon Gallery

Wednesdays 20 and 27 July  
10.00 - 12.30

**Identify your finds!**

Bring in your coins and other finds for Cambridgeshire's Finds Liaison Officer, to identify and record on the Portable Antiquities Service Database.

Courtyard

In connection with: Festival of British Archaeology & *Treasure Under Your Feet*

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## EVENTS FOR YOUNG PEOPLE

For further information and to book tel: 01223 332904 or email: [fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk)

Monday 1 – Friday 5 August

10.00 – 16.00

Ages 11 – 16

**Bronze Arts Award in a week!**

Based at the Fitz, but making use of other collections in Cambridge, young people will have a chance to:

- take part in art activities including printmaking
- be the audience and critic for an exhibition
- choose an arts hero or heroine from the collections
- help running a workshop
- get a Bronze Arts Award (a Level 1 qualification)

£50 (some assisted places available, tel: 01223 332904)

**BOOKING ESSENTIAL**

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## EVENTS FOR CHILDREN & FAMILIES

For further information and to book tel: 01223 332904 or email: [fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk)

Children under 8 must be accompanied during workshops

Saturdays

7 May, 4 June, 2 July & 6 August

14.00 – 16.00

**Family First Saturdays**

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On the first Saturday of each month visit our Fitz Family Welcome Point and collect drawing materials, activities and trails to use throughout the Museum, exploring a variety of themes.

FREE

Tuesdays

10 May & 12 July

10.00 – 11.30

Ages 2 - 5

### **It's Magic!**

Looking at art and making art can be magical. Explore work in the collections and make art of your own in our studio to take home.

£3 per child

Wednesdays

1 June, 3 August, 17 August, 31 August

12.00 – 16.00

### **Drawing Together**

All Ages

Drop in and draw at the Museum with activities and inspiration available from the Fitz Family Welcome Point.

Tuesday 31 May

10.30 – 12.30

Ages 8+

### **Bugs in Art**

Discover bugs in the Museum's paintings and then, with our very own bug detective, take a closer look at the types of insects which find our art tasty to eat!

£5 per child

Saturday 16 July

10.30 – 12.30

Ages 8+

### **Exploring Archaeology**

Dig into local history in our exhibition *Treasures under your Feet* and then journey to distant lands and discover the lost world of Babylon!

£5 per child

Saturday 30 July

10.30 – 12.30

Ages 5+

### **Buried Treasure**

Explore the glittering finds of our own area and then create your own treasure to bury at home!

£5 per child

Thursday 25 August

10.30 – 12.30

Ages 5+

### **Curious Collections**



See the glittering collections of powerful people and then create your own curious keepsake to take home.  
£5 per child

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## PROMENADE CONCERTS

Friday 20 May – 13.15

Gallery 3

### **Maestri Italiani della Tastiera**

Gerald Gifford *Harpsichord*

16<sup>th</sup> & 17<sup>th</sup> century Italian and Italianate keyboard music in connection with the exhibition *Italian Drawings*.

### **Promenade Concerts**

Sundays – 13.15

FREE

Gallery 3

Retiring collection

Space may be limited

1 May

### **Cerberus**

Gwen Owen Richer *Violin*

Veronica Henderson *Cello*

Sarah Bowden *Clarinet*

Peter Britton *Piano*

Messiaen's *Quatuor pour la fin du temps*

8 May

### **Liszt and Art**

Part of the Cambridge Liszt Festival 2011

Introduction by Conor Farrington, Festival Director

Kausikan Rajeshkumar *Piano*

15 May

### **Duo Figaro**

Lucia D'Avanzo *Violin*

Peter Mallinson *Viola*

Avis, Pleyel, Jacob

22 May

Velma Guyer *Soprano*

Susan Boddy *Clarinet*

Ian Ray *Piano*

Vaughan Williams, Spohr, Poulenc, Hugh-Jones

29 May

Lynn Carter *Piano*

Schubert

5 June

**The Morley Consort of Voices**

Joanna Innes-Hopkins & Daisy Bevan *Sopranos*

Helen Burn *Alto*

Djinh Hector & Alan Howard *Tenors*

Andrew Weeks *Bass*

Directed by Peter Aston

Morley, Weelkes, Monteverdi, Passereau, Debussy

12 June

Cara Berridge *Cello*

Elizabeth Burgess *Piano*

Schumann, Rachmaninov

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Email: [fitzmuseum-press@lists.cam.ac.uk](mailto:fitzmuseum-press@lists.cam.ac.uk)