



Christopher Wood, Chelsea Houses © Kettles Yard

## Kettle's Yard at Wolfson College

Thursday 10 November • 14.30 – 16.30

This is a unique opportunity, during the temporary closure of Kettle's Yard, to view the Kettle's Yard 50th Anniversary exhibition, *City Life*, together with material from the Kettle's Yard Archive, led by Archivist Frieda Midgley. There will also be an opportunity to view an exhibition by the emerging Russian artist, Alexei Lantsev, who works in a variety of media and continues the avant-garde tradition of his country. The visit will include a tour of Wolfson College and an introduction to its history.

Places: 30 • Guests welcome

Cost: £25 to include refreshments

Meet at the Porters' Lodge, Barton Road entrance, Wolfson College

Organiser: Claire Daunton

## Volunteering Opportunity for Friends of the Fitzwilliam

In order to assist with the opening of the Founder's Library as Bicentenary Object of the Month in December, the Fitzwilliam Museum would like to recruit a small team of volunteers to greet members of the public, help with stewarding and answer any questions that they may have. There are a limited number of spaces available for this lunchtime role and it is initially being exclusively advertised to the Friends of the Fitzwilliam. If you would like more information on what is involved and/or to be considered for the role please contact Niki Hughes, Opening Doors Project Coordinator by 15 September (email: nh455@cam.ac.uk or telephone: 01223 332907).



### Introducing Martin Beazor

We are delighted to announce that Mr Martin Beazor has recently joined the Friends Committee and becomes its newest member. Martin is a Cambridge antique dealer who has been a Friend for many years. He will work alongside Gillian Harrison on organising Cambridge and College visits.



© Ashmolean Museum, Oxford

## 'Power and Protection': Islamic Art and the Supernatural

Ashmolean Museum, Oxford

Tuesday 22 November • Day Visit • 8.15 – 18.00

Showcasing over 100 spectacular objects from Morocco to China, *Power and Protection* is the first major exhibition to explore the supernatural in the art of the Islamic world. After coffee and biscuits on arrival at the Ashmolean, we will have an illustrated lecture from the curator of the exhibition who will introduce us to the topic, followed by entry to the exhibition for independent viewing. In the afternoon we will be given a one-hour guided tour, in small groups, of highlights of the Ashmolean. There will be time to buy lunch and tea in the Museum's café or the roof-top restaurant, before we return to Cambridge.

Places 50 • Guests welcome

Cost: £45 to include coach, coffee and biscuits, lecture and entrance to the exhibition, and a one-hour guided tour of highlights of the Museum's collections

Depart from Trumpington Park and Ride at 8.15 returning at 18.00 approximately

Organiser: Jane Helliwell

## Dates for Your Diary

- Exclusive Friends' Evening at the *COLOUR: The art and science of illuminated manuscripts* Exhibition  
Thursday 22 September • 18.00 – 20.00  
£15 to include wine reception  
Fitzwilliam Museum • Spaces still available
- Friends Christmas Party  
Wednesday 14 December • 18.30 – 20.30  
Fitzwilliam Museum • Invitations will be posted later this year
- Sue Purdy Lecture 2017  
Thursday 2 February • Speaker Giles Waterfield • 18.00  
Fitzwilliam College • Details to follow

# Friends of the Fitzwilliam Museum

Newsletter and  
Programme of Events  
Autumn 2016



Top section of Admiral Russell's Frame

## Friends' 200th Anniversary Gift to the Fitzwilliam Museum

The Fitzwilliam Museum has nothing quite like Admiral Russell's Frame in its collection. The Friends of the Fitzwilliam Museum are invited to support the acquisition of this unique object to commemorate the Museum's bicentenary.

*More details inside*



## Admiral Russell's Frame

The highly sophisticated Admiral Russell's Frame bears the arms of Admiral Russell, Earl of Orford (1653-1727) who is most often remembered for his triumphs at the battles of Barfleur and La Hogue in 1692. Admiral Russell's activities as an artistic patron paint a picture of sophistication, fashion and extravagance. This was perhaps especially the case at his country estate, Chippenham Park located in Cambridgeshire for which he paid £16,250 in 1689, around the same year as Admiral Russell's Frame was made.

This large gilded limewood frame which in itself is a spectacular piece of seventeenth-century carving surrounds an old mirror plate. The carver of this remarkable frame is not known. It has been suggested that this frame is the work of the professional carvers employed by the Royal Dockyards at Deptford which can be explained by Russell's links with the navy. More information and an invitation for donations will be forthcoming this autumn.



## Director's Talk: Admiral Russell's Frame

30 September, repeated on 3 November • 16.00 – 16.30

Celebrated travel writer Celia Fiennes (1662-1741) visited Chippenham Park in 1698 and commented on the elaborate carved wooden frame in the Dining Room:

*"The dining room had ... looking glasses, which were with fine carved heads and frames some of the natural wood, others gilt, but they were the largest looking glasses I ever saw."*

Join Tim Knox, Director of the Museum, as he explores the Friends' gift, Admiral Russell's Frame, in greater depth and explains this important acquisition in the context of the Museum's 200th Anniversary.

Places: 60 at each talk • Friends only  
Cost: Free • Talks in the Seminar Room.



## Glorious Gilding: Masterclass at Ossowski

Tuesday 25 October • 18.00 – 20.00

Ossowski was founded in 1960 when Albin Ossowski opened his premises in Pimlico Road, London. Unique in mainly specialising in English 18th-century antique looking-glasses, this family business is still thriving today. Ossowski is now run by brothers Mathew, John and Mark whose collective knowledge in this field is second to none. Mark Ossowski who runs the gallery and who is hosting the evening is witness to twenty years of experience. Mark sees his role as introducing and enthusing people to the wonders of looking-glasses from this period.

The evening will begin with an opportunity to see the various stages of gilding on wood in the workshop, showing the materials and tools used. We will then move into the main gallery, where the development of gilt-wood looking-glass frames in Britain from the 18th-century will be explored, using examples that are on display.

Places: 18 • Friends only  
Cost: £25 to include a glass of Champagne  
Venue: Ossowski, 83 Pimlico Road, London (nearest tube station is Sloane Square)  
Please be aware that the building is old, with small rooms, and there is a short flight of narrow but uneven steps running down to the workshop and showroom.  
Organiser: Sarah Bradfield

## BOOKING FOR ALL THESE EVENTS OPENS ON Friday 26 August

Tickets for all Friends events are available through Cambridge Live Tickets via: [www.fitzmuseum.cam.ac.uk/support/friends/events/](http://www.fitzmuseum.cam.ac.uk/support/friends/events/) and follow the links. Please use booking code "FITZFRIEND" • By Phone: 01223 357 851 Mon-Sat 10am – 6pm

In Person: At the Cambridge Corn Exchange from Mon-Fri 12 – 6pm, Sat 10am – 6pm

## The Warwick Vase

Tuesday 20 September • 14.00 – 15.30

The huge bronze vase which stands in the middle of the lawn outside the University's Senate House is a fascinating object with a curious history. Adorned with grapes and symbols of wild revelry, it is a replica of a Roman vase found, shattered, in Lake Pantanello.

Nancy Gregory, Cambridge Guide, and author of *Cambridge Inscriptions Explained*, has made a study of the vase's history, and will tell us the story. It starts in Hadrian's villa and involves 18th-century treasure seekers, Lord and Lady Hamilton. Warwick Castle, bronze and silver replicas, and even an association with the Australian Open tennis cup.

There will be an illustrated talk in the Friends' Room at the Museum, before a visit to the Archive room to see a magnificent 18th-century engraving of the vase restored, followed by a short walk to the Senate House to look at the vase itself.

Places: 30 • Guests welcome  
Cost: £18.50  
Meet in the Friends' Room at 14.00  
Organiser: Gillian Harrison



## History of Art Graduate Student Talks

Come and hear graduate students from the History of Art Department talk about their research and interests.



Wednesday 2 November  
12.00 – 13.00  
Maria Harvey  
'Female patronage in Renaissance Naples: the court of Queen Isabella di Chiaromonte (1424-65) through the lens of an illuminated manuscript'

Places: 20 • Friends only  
Cost: Free, but booking essential  
Meet in the Friends' Room at 11.30 for coffee and cake • Organiser: Gwen Borysiewicz



## Friends' Study Morning Collectomania: Lord Fitzwilliam's prints and the desire for Brueghel

Tuesday 11 October • 10.15 – 12.30

Our autumn study morning offers the opportunity to go behind the scenes with experts from the Paintings, Drawings and Prints Department to take a closer look at Lord Fitzwilliam's extensive print collection and hear more about recent additions to the Flemish gallery. Lord Fitzwilliam was an enthusiastic collector of prints, amassing around 40,000 loose impressions, and devoting significant time and energy arranging them into albums of varying sizes to keep on the shelves of his library. The majority of these albums survive intact, offering a rare and fascinating insight into the mind of a late eighteenth-century collector. A small number of the albums will be on show in the Charrington Print Room this autumn, but the study morning will give us the opportunity to see a much wider selection. Elenor Ling, Research Assistant (Prints), will speak about the importance of the collection and what it reveals about Lord Fitzwilliam as an amateur collector. Henrietta Ward, Assistant Keeper, will then take us into the Flemish gallery where she will discuss the work of the Brueghel family of painters, including Pieter the Elder and Pieter the Younger. As part of the bicentenary celebrations, two important paintings by Brueghel the Younger, *Winter Landscape with a Bird Trap* and *The Triumph of Death*, have come on long-term loan and complement the Museum's wider collection, including a large album of Brueghel prints from Lord Fitzwilliam's collection.

Places: 30 • Guests welcome  
Cost: £20 to include morning coffee and cake  
Meet in the Friends' Room at 10.15  
Organiser: Sarah Burles



Wednesday 16 November 2016  
12.00 – 13.00  
Anya Burgon  
'Metamorphoses of Eros, Cupid and Psyche from Ancient Greeks to Auguste Rodin'