

MISSING PEOPLE – MIRROR, MIRROR

Find this mirror in Gallery 21 case II

This mirror was once polished until it shone. It would have reflected the face of an ancient Greek woman. Look around the gallery for clues about what she might have looked like.



Can you draw a Greek woman's face and hairstyle here?

The mirror would have been kept on a lady's dressing table. In front of this mirror can you see the carved bone handle of another mirror? This is a carving of a well known mythological woman with snaky hair and deadly eyes... do you know her name?

Find other objects from a dressing table and say what you think they were for:

Pyxis box, case 7.....

Hare Perfume jar, case 4.....

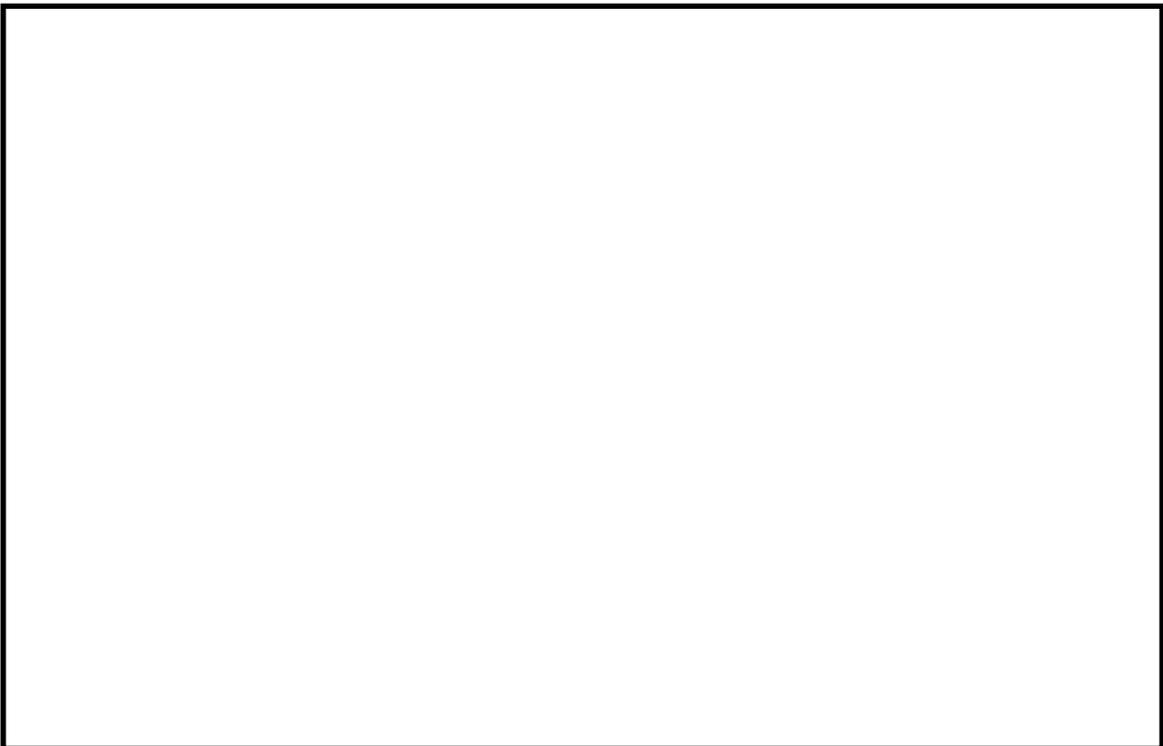
Alabastron, case 6.....

Look for some special jewellery that she might have worn, or used, while looking in the mirror. Try looking in case 10. You can add these to your drawing.

DESIGN A POSTCARD

People buy postcards to remind them of objects they liked in the Museum. The Fitzwilliam Museum shop needs some new postcards of objects in our ancient Greek gallery.

- You have been asked to design one of the new postcards. Choose one object that you think should be on a postcard.
- Draw a careful picture of your object. (You can colour it in back at school).



- There should be some information about your object on the postcard. What will you write?



KS2 Ancient Greeks Into Action

NOT TO BE MISSED!

Some visitors to The Fitzwilliam Museum's ancient Greek gallery cannot spend much time looking around because there are so many other things to see in the Museum.

Your task is to choose five things they *must* see in the ancient Greek Gallery before they leave.

- The objects you choose should give visitors an idea about what life was like in ancient Greece and how people lived.
- Say why you chose each object.

| Name of the Object | Why I chose it |
|--------------------|----------------|
| 1 | 1 |
| 2 | 2 |
| 3 | 3 |
| 4 | 4 |
| 5 | 5 |

MISSING PEOPLE – TRUE OR FALSE

Find this object in Gallery 21



This is a sarcophagus, or stone coffin. It was made in ancient Rome. The Romans copied the ancient Greeks in many ways. They worshipped the same gods but changed their names. Look carefully at the carving to find evidence about life and mythology in ancient times. Now decide if each statement below is true or false.

A. In ancient times they played musical instruments.

true

false

can't tell

Circle your evidence on the picture.

B. In ancient times they had not invented the wheel.

true

false

can't tell

Circle your evidence on the picture.

C. In ancient times they believed in strange mythological creatures.

true

false

can't tell

Circle your evidence on the picture.

D. In ancient times they did not know how to weave cloth.

true

false

can't tell

Circle your evidence on the picture.

E. In ancient times some people had travelled to Africa or Asia

true

false

can't tell

Circle your evidence on the picture.

F. In ancient times they did not know how to make baskets.

true

false

can't tell

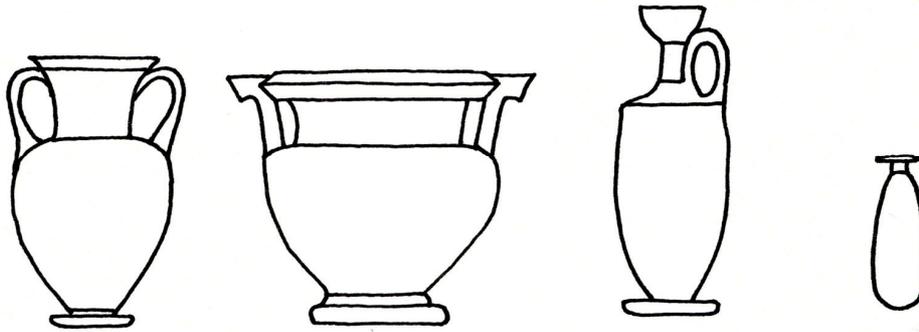
Circle your evidence on the picture.

WHICH POT FOR WHICH JOB?

Cases 4, 6, 7, 10

What did each pot contain? Write your answers

Underneath each pot shape. Here are some facts to help you...



| | |
|-------------------|---|
| Lekythos | Long and slender with a narrow neck, for <i>expensive oil</i> to drip out slowly, also used for funeral offerings. |
| Krater | Mixing bowl for <i>wine and water</i> with a big wide rim. |
| Amphora | Big storage jar for <i>oil or water</i> . Used for trade, storage or in temples to keep the Gods' liquid offerings. |
| Pyxis | Small box with a lid for <i>ladies' make-up</i> . |
| Kylix | <i>Wine drinking</i> cup for parties, shallow dish-like bowl with two handles. |
| Alabastron | Small, and used for <i>perfume</i> it has no handles and a rounded base. |

• **Draw and Design your own pot!**
Choose then draw a pot shape to decorate, and then add your design. Think about drawing an Ancient Greek person or animal or mythological creature. Then choose a Greek pattern to decorate the rim and base of your design.
Look at the pots around you for ideas.

Draw your pot here...

MISSING PEOPLE - FIND THE CLUES ...

Gallery 2I

In front of the big stone sarcophagus (coffin), look for a group of carved gravestones and urns.

- Find the gravestone of a man called ***Aristeas***, you can see a carving of him lying on his couch surrounded by his family and his little pet dog.

Look for his name. Write his name below...

In Ancient Greek:

In English:

- Circle the letters that are the same in both.

We borrowed from the Greek letters to make the alphabet that we use today.

- Go behind the big stone sarcophagus to find the gravestone of a lady called ***Pompeia***

It shows her lying on her couch with her pet dog, draw them here.

- Look for a third gravestone, shaped like a Greek temple.

It shows a lady and her young servant girl.

From the carving can you see which activities this lady enjoyed?

Circle your answer.

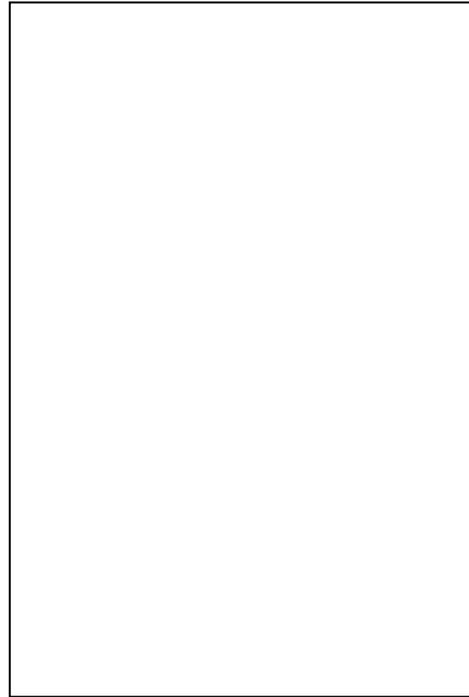
Sport Music Writing Reading

Goddess of the Harvest Gallery 2I

Go to the other side of the Pashley Sarcophagus look up on the wall to your left. There you will see the remaining top section of a *Caryatid*. This is the name for a column carved into the shape of a woman. What parts are missing? Draw how she might have looked when she was first made, include her tall body - use the columns in the gallery to get your ideas.



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This Caryatid had a twin and together they held up the front triangular roof part of a temple, the *pediment*. These caryatids were 40 feet high! That's roughly the same height as the columns at the front of the Fitzwilliam. The Temple was very important and was built to worship the **Goddess of the Harvest and Farming, *Demeter***. Why do you think Demeter was so important?

- Because the Ancient Greeks enjoyed farming?
- Because the Ancient Greeks needed to grow good crops to feed their families?
- Because the Ancient Greek women did all the farming?

Go to case 5 find the small bronze figure of a **farmer ploughing** with an ox.

- Do you think farming was hard work? Why?