

# COLOUR

THE ART AND SCIENCE OF ILLUMINATED MANUSCRIPTS

## EVENTS PROGRAMME

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### SPECIAL EVENTS

#### Booking Essential

For further information and to book tel: 01223 332904 or email: [education@fitzmuseum.cam.ac.uk](mailto:education@fitzmuseum.cam.ac.uk)

For selected events other booking arrangements are specified.

#### **Exploring plant colour: Pigment workshop with artist Nabil Ali**

Friday 9 September: 10.30 - 12.30, repeated 14.00 - 16.00

Free, but booking essential.

Come along to this workshop to learn about the processes and techniques involved in producing the kind of plant pigments used in illuminated manuscripts. From crushing plant matter to mixing pigments with gum Arabic and egg white, create pictures inspired by the *COLOUR* exhibition.

Part of Open Cambridge

#### **Late at the Fitzwilliam**

Friday 18 November: Open until 21.00

Special after hours opening of the Museum. Drop-in and view the permanent collections and exhibitions, including *COLOUR: The art and science of illuminated manuscripts*. The Shop will be open for late-night Christmas shopping until 20.45 and the Café will be serving food and drinks until 20.30 (orders for hot food close at 20.00).

Part of the new University of Cambridge Museums Lates programme

Special event during the night listed below:

#### **Monty Python and the Holy Grail screening**

19.15 - 21.00

Tickets £6, available from Venture Cinema. Tickets available from: [www.venturecinema.co.uk](http://www.venturecinema.co.uk)

Spend a night watching the timelessly hilarious cult classic *Monty Python and the Holy Grail*, surrounded by the Museums world-class collection in Gallery 3. Programmed to complement the Museum's *COLOUR* exhibition, and presented in partnership with Independent pop-up cinema makers, Venture Cinema, this unique evening is not to be missed.

## Art on Mars: Illustrated lecture

### Colour in the solar system: What does it tell us and how do we see it?

Thursday 6 October

£10 (£7 concessions/Friends)

Doors open: 18.00 • Lecture: 19.00 – 20.00

A chance to view our *Art on Mars* display and the *COLOUR* exhibition after hours, followed by a lecture with Andrew Coates, Professor of Physics, Dept of Space & Climate Physics and Principal Investigator, ExoMars 2020 PanCam.

Ticket includes a glass of wine or soft drink

Booking essential visit: [www.cambridgelivetickets.co.uk](http://www.cambridgelivetickets.co.uk) or tel: 01223 357851



## TOURS

Tours for blind and partially sighted adults

Free, but booking essential. To register your interest tel: 01223 332904

or email: [education@fitzmuseum.cam.ac.uk](mailto:education@fitzmuseum.cam.ac.uk)

Enjoy an afternoon of touch tours and audio descriptive sessions with a tea and coffee break provided. Guide dogs and companions are welcome to all sessions.

### Colour

Tuesday 27 September: 14.30 – 16.15

Join staff from the Fitzwilliam Museum and Museum of Archaeology & Anthropology to explore the new exhibition on illuminated manuscripts and to handle objects from around the world connected with colour.

### Self-guided audio described tours

Available free of charge on audio handsets for the *COLOUR* exhibition, as well as a trial tour of selected exhibits from the permanent collection.



## FAMILIES

### **Family First Saturdays**

Saturday 6 August

14.00 - 16.00

Free, no booking required

Drop-in on the first Saturday of the month and join us for activities and art-making focussing on a splash of colour. Family tours with one of our educators will also run at 14.15 & 15.15. Tours last 30 minutes, number restrictions apply.

### **Drawing with colour: Big Draw special**

Tuesday 25 October

Drop in anytime between 13.00 – 16.00

All ages • Free, no booking required



Join us for activities inspired by colour and movement, and create your own artwork to take home or add to our group installation. We will also be running family tours with one of our educators at 14.15 & 15.15. Tours last 30 minutes, number restrictions apply.

## The Secret of Kells film screening

24 October

10.30

Cambridge Arts Picturehouse

£4. Booking essential, visit <http://www.cambridgefilmfestival.org.uk>



This highly applauded film tells the story of a young boy living in remote Irish woods and his adventures when a celebrated master illuminator arrives with an ancient book, brimming with secret wisdom and powers. This film screening is programmed to complement the Fitzwilliam Museum's *COLOUR* exhibition, and is part of the Cambridge Family Film Festival.

## FREE FAMILY RESOURCES

Pick up a range of free activities to explore and learn together as a family.  
Available anytime, at both entrances.

### Gallery Trails

5-12 yrs

Choose from a selection of themed gallery trails, including our new *Colour* trail which will be available from late August. This will explore colour throughout the collection and have a special section for the *COLOUR* exhibition.

Ages are a guide only. You are welcome to choose resources to suit your family.

Contact us at [education@fitzwilliammuseum.cam.ac.uk](mailto:education@fitzwilliammuseum.cam.ac.uk) to talk about what we can offer.

## CHILDREN'S WORKSHOPS

Join in a range of creative workshops for children and families. Access to a world-class collection of art provides inspiration for art-making in the studio. Ages vary by workshop.

Children under 8 must be accompanied by an adult throughout the duration of the workshop.

For all events meet in the Courtyard Entrance, unless specified otherwise.

Booking essential. To register your interest please tel. 01223 332904 or email [education@fitzmuseum.cam.ac.uk](mailto:education@fitzmuseum.cam.ac.uk). Places will be confirmed on receipt of payment.

### Delightful doodles

Saturday 8 October: 10.30 – 12.30

8 - 12 yrs

£8 per child



Laugh out loud at the fun doodles in medieval manuscripts, and create your own comic illustrations with artist Lewis Chapman.

### It's magic at Cambridge University Botanic Garden

Tuesday 15 November: 10.00 – 11.30

2 - 5 yrs

£3 per child, plus £5 per adult for garden entry (£4 concessions, free to Friends of CUBG)

Explore the magical art of nature through storytelling in the garden and then use colour from plants to create art of your own to take home.

### **Baby magic at Cambridge University Botanic Garden**

Wednesday 16 November: 10.00 - 11.00

0 - 2 yrs

£3 per child, plus £5 per adult for garden entry (£4 concessions, free to Friends of CUBG)

A sensory exploration of flowers, leaves and colour. We will experience the plants in the garden, and use them to create our own artworks.

### **In the mix**

Saturday 19 November: 10.30 – 12.30

8 - 12 yrs

£8 per child

Explore the science of colour with artist Caroline Wendling. Using coloured films and wire, make 3D sculpture inspired by art in the collection.

### **Christmas cards**

Wednesday 21 December

10.30 - 12.30

Ages 5+

£8 per child

Join artist Lara Jones for some festive fun in the studio.

## **YOUNG PEOPLE**

Booking essential, unless otherwise stated. To register your interest please tel: 01223 332904 or email: [education@fitzmuseum.cam.ac.uk](mailto:education@fitzmuseum.cam.ac.uk). Places will be confirmed on receipt of payment.

### **ReSource - Glittering Gold**

Saturday 15 October: 11.00 - 13.00

£5

Be inspired by the *COLOUR* exhibition, and join artist Lara Jones in our our art studio to make your own paints in egg tempera and use gold leaf to create an illuminated manuscript page.

### **Beautiful pages**

Wednesday 26 October: 10.00 - 16.30

14 - 18 yrs

£15

A special day-long course exploring and recreating the art of illuminated manuscripts. Learn about the materials, tools and planning that went into the making of the manuscripts on display in *COLOUR*. Philippa Abrahams, practitioner in historical art materials and techniques will teach you the skills you need to create your own piece using gold and coloured decoration



## TALKS

Enjoy a variety of free lunchtime talks by members of staff and guest speakers.

Talks take place on Wednesdays from 13.15 – 14.00 in the Seminar Room 35 (space is limited), unless otherwise stated. Admission is by token, 1 per person, available at the Courtyard Entrance from 12.45 on the day of the talk. Induction loop available.

### **The colours of illuminated manuscripts**

Wednesday 7 September

Dr Stella Panayotova,  
Keeper of Manuscripts and Printed Books

### **Collaborating on a manuscript: Creation, rediscovery, conservation**

Wednesday 14 September

Edward Cheese, Conservator, and Dr Stella Panayotova, Keeper,  
Department of Manuscripts and Printed Books

### **Calibrating the colour of Mars**

Wednesday 21 September

Matthew Gunn,  
Research Fellow, Aberystwyth University

### **Colour and meaning**

Wednesday 5 October

Dr Deirdre Jackson,  
Research Associate, Department of Manuscripts and Printed Books

### **Inside the Macclesfield Psalter**

Thursday 13 October

Dr Stella Panayotova,  
Keeper of Manuscripts and Printed Books

### **The art and science of red**

Wednesday 19 October

Spike Bucklow,  
Senior Research Scientist, Hamilton Kerr Institute

## Moving pictures: Mathematical reconstruction of paintings

Wednesday 26 October

Carola-Bibiane Schönlieb (Department of Applied Mathematics and Theoretical Physics), Stella Panayotova (Fitzwilliam Museum) and Spike Bucklow (Hamilton Kerr Institute) discuss how images in illuminated manuscripts and easel paintings have changed over time. See images reconstructed through art-historical research, non-invasive technical analyses and advanced mathematical methods.



## The making of a manuscript

Wednesday 2 November

Penny Price

## Conserving manuscripts for *COLOUR*

Wednesday 16 November

Edward Cheese, Conservator,  
Department of Manuscripts and Printed Books

## Behind the scenes at the exhibition: Creating *COLOUR*

Wednesday 23 November

John Lancaster, Senior Technician,  
Department of Manuscripts and Printed Books

## Colour and colourants in manuscripts: The role of technical analyses

Wednesday 30 November

Dr Paola Ricciardi, Research Scientist,  
Department of Manuscripts and Printed Books





### Beautiful pages

Wednesday 19 October: 10.00 – 16.30

£45 (£40 concessions and Friends of the Fitzwilliam)

An exploration of the art of illuminated manuscripts. Learn about the materials, tools and planning that went into the making of the manuscripts on display. Part of the day will be spent creating your own piece using gold and coloured decoration. Philippa Abrahams, practitioner in historical art materials and techniques, will be leading the workshop. No experience necessary and all materials are provided

### Illuminating and painting a medieval miniature with Patricia Lovett MBE

Saturday 5 November: 10.00 - 16.30

£45 (£40 concessions and Friends of the Fitzwilliam)

Patricia Lovett will lead a practical day course creating an illuminated medieval miniature using the traditional process of manuscript making, from preparing the vellum to applying real gold leaf. Go home with your own gilded and painted medieval miniature of an animal. Participants may choose to bring along a magnifying glass. No experience necessary and all materials are provided

### Creating an illuminated letter

Saturday 10 December: 10.00 - 16.30

£45 (£40 concessions and Friends of the Fitzwilliam)

Create an illuminated letter on this day-long course with Penny Price. Recreate the medieval process to produce your own gilded initial (an ideal Christmas gift). No experience necessary and all materials are provided.

