

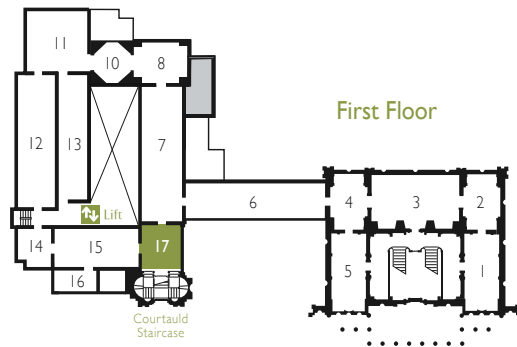
A guide for young people visiting the Fitzwilliam Museum either with their family or as independent visitors. It offers young people a taste of the collection in each of our main first floor galleries. With:

- Ideas on how to 'read' art
- Conversation starting points
- Connecting the collection with studies in Art, History, English, Religious Studies
- Themes to explore
- Creative practice

Information about our young people's programme:
www.fitzmuseum.cam.ac.uk/learning/youngpeople

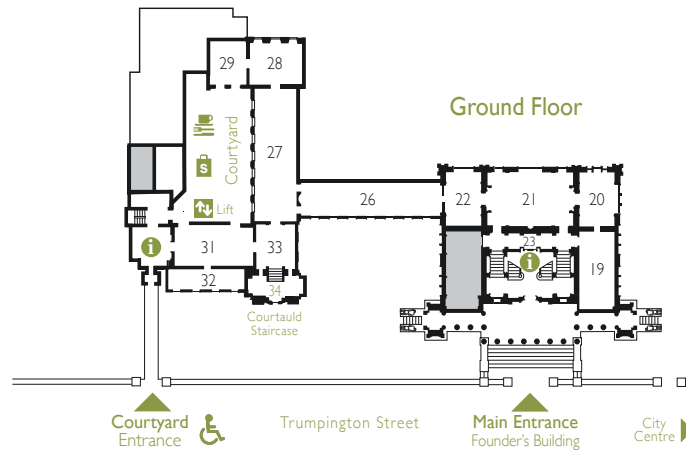
First Floor

- 1 British & European Art 19th-20th centuries
- 2 British Art 19th century
- 3 British Art 16th-18th centuries
- 4 French Art 17th-19th centuries
- 5 French Art 19th-20th centuries
- 6 Italian Art 14th-16th centuries
- 7 Italian Art 16th-18th centuries
- 8 Spanish & Flemish Art 16th-18th centuries
- 10 Octagon Gallery
- 11 The Arts of the 20th century
- 12 Adeane Gallery
- 13 Mellon Gallery
- 14 Shiba Gallery
- 15 Dutch Art 17th-18th centuries
- 16 Charrington Print Room
- 17 Flower Paintings



Ground Floor

- 19 Egypt
- 20 Egypt
- 21 Greece & Rome
- 22 Cyprus
- 23 Ancient Near East
- 25 Founder's Library
- 26 European & Japanese Porcelain
- 27 European Pottery
- 28 The Arts of the Far East
- 29 The Arts of Korea
- 31 Armoury
- 32 Medieval & Renaissance Art
- 33 The Arts of the Near East
- 34 Sasakawa Fan Gallery



The
 Fitzwilliam
 Museum
 CAMBRIDGE

Cover image: Ambrosius Bosschaert the younger (1609-1645), *A vase of flowers with a monkey* (detail)
 ©The Fitzwilliam Museum, University of Cambridge



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ARTS COUNCIL ENGLAND

GALLERY 17

ART GUIDE

FOR TEENS

A GALLERY INTRODUCTION



The
 Fitzwilliam
 Museum
 CAMBRIDGE

KEY IDEAS

The fragility of life • Trade & travel • Beauty • Nature & symbolism

Artists you like in this gallery

Art materials and techniques used

TALKING POINTS

One of the themes of these paintings is how time and life pass.

- How might the subject of these paintings change as time passes?
- What have the artists added to their paintings' compositions to further illustrate this?
- At what point has the artist chosen to show life, the beginning, middle or end?
- Notice the colour of the background, why do you think the artist choose this colour?

SKETCH UP

- 1 Find a small detail in one of these paintings and draw it much larger.
- 2 Collect sketches of flower forms from several different paintings to create your own composition
- 3 Create your own insects to crawl among your flower drawings there is a vase to put your drawings on overleaf.

WORD UP

Make a playlist of songs with flowers in them.. Here are a few to get you started...

- Supermarket flowers* Ed Sheeran,
- Daffodils* Mark Ronson,
- Sunflower* Lenny Kravitz
- Marigold* Nirvana

BACK IN YOUR STUDIO

- A Use one flower form to create a repeat design, you could turn this into a lino cut for printing.
- B Using colour pencils and pens make a colour swatch of a flower.
- C How would you make a contemporary version of these paintings? What would you include? What art materials would you use?

NOTEPAD

The unusual vase below is in Gallery 15. How is it used to hold flowers?

Experiment with drawing in the expensive flowers that would have been displayed in this vase.



Sketch other flowers in the Fitzwilliam's collection from East Asian vases, English teapots to Turkish tiles!