

MADONNAS AND MIRACLES: THE HOLY HOME IN RENAISSANCE ITALY

THE FITZWILLIAM MUSEUM, CAMBRIDGE

7 MARCH TO 4 JUNE 2017

Protection under the Act is sought for the objects listed:

Object type:

Amulet

Title:

Amulet

Date of creation:

C16th

Place of creation:

Italy

Artist/Designer (Name and Nationality):

Unknown

Dimensions (H x W x D):

H 66 x L 56 mm

Material/Medium:

Bronze, cast and gilt (ormolu)

Brief physical description (including identifying marks and inscriptions):

Amulet with Hebrew blessing ("May no evil grieve you"), surmounted by dolphins

Lender:

Jerusalem, The Israel Museum

Provenance:

The Israel Museum, Jerusalem. The Stieglitz Collection was donated to the Museum in 1986 with the contribution of Erica and Ludwig Jesselson, New York, to American Friends of the Israel Museum.

Exhibitions:

"The Stieglitz Collection: Masterpieces of Jewish Art", The Israel Museum, Jerusalem, 1987

Literature:

Chaya Benjamin, *The Stieglitz Collection: Masterpieces of Jewish Art*, Jerusalem, 1987, cat. No. 263

Ownership between 1933-45:
Joseph Stieglitz

Is the object registered on Art Loss Register?
No

Lender's accession no.
B86.0255



Object type:

Book cover

Title:

Decorative book cover

Date of creation:

C15th

Place of creation:

Italy

Artist/Designer (Name and Nationality):

Unknown

Dimensions (H x W x D):

H 137 x W 85 mm

Material/Medium:

Silver, filigree and niello

Brief physical description (including identifying marks and inscriptions):

Highly decorated silver prayer book cover, with suspension chain and loop, a gift for a woman

Lender:

Jerusalem, The Israel Museum

Provenance:

The Israel Museum, Jerusalem. Purchase after 1987, the Charles and Lynn Schustermann Family Foundation, New York.

Exhibitions:

Literature:

Ownership between 1933-45:

Unknown

Is the object registered on Art Loss Register?

No

Lender's accession no.
B55.12.0950



Object type:

Ring

Title:

Wedding ring

Date of creation:

C15th

Place of creation:

Italy

Artist/Designer (Name and Nationality):

Unknown

Dimensions (H x W x D):

H 50 x W 22 mm

Material/Medium:

Bronze (laten), cast and gilt (ormolu)

Brief physical description (including identifying marks and inscriptions):

Wedding ring, surmounted with a symbolic structure in the form of a house. Inscribed in square Hebrew letters "sameh" "tet".

Lender:

Jerusalem, The Israel Museum

Provenance:

The Israel Museum, Jerusalem. The Stieglitz Collection was donated to the Museum in 1986 with the contribution of Erica and Ludwig Jesselson, New York, to American Friends of the Israel Museum.

Exhibitions:

"The Stieglitz Collection: Masterpieces of Jewish Art", The Israel Museum, Jerusalem, 1987

Literature:

Chaya Benjamin, *The Stieglitz Collection: Masterpieces of Jewish Art*, Jerusalem, 1987, cat. No. 220

Ownership between 1933-45:

Joseph Stieglitz

Is the object registered on Art Loss Register?

No

Lender's accession no.
B86.0264



Object type:

Lamp

Title:

Hanukkah lamp

Date of creation:

C16th

Place of creation:

Italy

Artist/Designer (Name and Nationality):

Unknown

Dimensions (H x W x D):

H 183 x W 166 mm

Material/Medium:

Brass, cast and gilt

Brief physical description (including identifying marks and inscriptions):

Hanukkah lamp depicting two cupids supporting a winged being above, the eight candle holders in a row beneath.

Lender:

Jerusalem, The Israel Museum

Provenance:

The Israel Museum, Jerusalem. Bequest of Anna Ticho, 1980

Exhibitions:

Literature:

Ownership between 1933-45:

Anna Ticho, Jerusalem

Is the object registered on Art Loss Register?

No

Lender's accession no.
B83.0881



Object type:
Mortar

Title:
Mortar

Date of creation:
C16th

Place of creation:
Verona, Italy

Artist/Designer (Name and Nationality):
Possibly Servius de Levis (1570-1605)

Dimensions (H x W x D):
H 140 x Diam 155 mm

Material/Medium:
Bronze, cast, natural brown patina

Brief physical description (including identifying marks and inscriptions):

Mortar decorated with seven-branched candelabrum and Hebrew letters "Mem" and "Resh" crowned with dots flanking the menorah: probably the initials of the "Physicians Craft". Signed SERVIUS DE LEVIS VERONAE F.

Lender:
Jerusalem, The Israel Museum

Provenance:
The Israel Museum, Jerusalem. The Stieglitz Collection was donated to the Museum in 1986 with the contribution of Erica and Ludwig Jesselson, New York, to American Friends of the Israel Museum.

Exhibitions:
"The Stieglitz Collection: Masterpieces of Jewish Art", The Israel Museum, Jerusalem, 1987

Literature:
Chaya Benjamin, *The Stieglitz Collection: Masterpieces of Jewish Art*, Jerusalem, 1987, cat. No. 279

Ownership between 1933-45:
Joseph Stieglitz

Is the object registered on Art Loss Register? No

Lender's accession no.
B86.0233

