

**List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)**
for the exhibition:

Vermeer's Women: Secrets and Silence

to be shown at:

The Fitzwilliam Museum, Cambridge, UK

5 October 2011 to 15 January 2012

**The Fitzwilliam Museum
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VERMEER'S WOMEN: SECRETS AND SILENCE

Mellon Gallery, The Fitzwilliam Museum, Cambridge: 5 October 2011 – 15 January 2012

IMMUNITY FROM SEIZURE LIST

Lender: Collection Frits Lugt
Fondation Custodia
121 Rue de Lille
F-57007 PARIS
France
(Contact: Mariska de Jonge coll.lugt@fondationcustodia.fr)

Jacobus Vrel (active 1654-1662)

Woman at a Window, waving to a Girl

c.1650

Oil on panel

47.5 x 39.2 cm

Framed dimensions: 66.2 x 57.6 x 6.1 cms

(Inventory No. 174)

Maker nationality/dates: The Netherlands, active 1650-1670

Place of production: The Netherlands

Method/circumstance in which object acquired by lender: Acquired from the Binder Collection

Date object acquired by lender: 2nd March 1918

Provenance: Moritz Julius Binder (1877-in or after 1933), Berlin, 1915, seen there by Lugt in 1917, Frits Lugt, Maartensdijk and Paris, acquired on 2nd March 1918 together with three other paintings from the Binder Collection, on loan to the Museum Boijmans Van Beuningen, Rotterdam (recorded in 1931-1932, 1935 and 1948), inv no 174.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Lender: Museum Het Prinsenhof Delft
Erfgoed Delft en omstreken
Gemeente Musea Delft
Sint Agathaplein 1
NL-26111-1R DELFT
The Netherlands
(Contact: Nico Schaap, Registrar nishaap@Delft.nl)

Cornelis de Man (1621-1706)
Interior with Woman Sweeping

Oil on canvas

65 x 58 cms

Framed dimensions: 85 x 79 x 6 cms

(Inventory No. PDS 273)

Maker nationality/dates: Dutch, 1621-1706

Place of production: Delft

Method/circumstance in which object acquired by lender: Exchange

Date object acquired by lender: July 1999

Provenance: Gallery Julius Bohlerc, 1910 – Gallery A.S.Drey, 1925

Auction, anonymous, Galerie Fiévez, Brussel, 8 mei 1929, lot 77; Edmont Meert, St Niklaas, Belgium; Auction, anonymous, London, Christie's, 3rd December 1997, lot 35, sold for £44,400; K. Kahn, Zurich.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Lender: Gemäldegalerie Alte Meister
Staatliche Kunstsammlungen Dresden
Zwinger
Theaterplatz 1
D-01067 DRESDEN Germany

Gerard ter Borch (1617-1681)

Woman washing her hands

ca 1655

Oil on panel

Framed dimensions:

(Inventory No. 1830)

Maker nationality/dates: Zwolle 1617 – 1681 Deventer

Method/circumstance in which object acquired by lender:
through Wackerbarth

Date object acquired by lender: before 1723

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Lender: Musée du Louvre
Pavillon Mollien
75058 PARIS Cedex 01
France

Johannes Vermeer (1632-1675)
La Dentellière(The Lacemaker)
c.1669-70

Oil on canvas

23.9 x 20.5 cm

Dimensions avec cadre (m) 0,675 x 0,620

(Inventory No. MI 1448)

Method/circumstance in which object acquired by lender:

Bought by the Louvre in 1870.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Samuel van Hoogstraten (1627-1678)

Les Pantoufles

c.1654-62

Oil on canvas

103 x 71 cm

Dimensions avec cadre (m): 1,265 x 0,945

(Inventory No. RF 3722)

Method/circumstance in which object acquired by lender:

Given to the Louvre in 1932

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Lender: Mauritshuis
Korte Vijverberg 8
2513 AB DEN HAAG
The Netherlands
(Contact: Andre Jordaan jordaan.a@mauritshuis.nl)

Gerard ter Borch (1617-1681)

Woman sewing near a Cradle

c.1655-1656

oil on canvas

46.5 x 38 cm

Framed dimensions 84.5 x 55.5 x 10.5 cms

(Inventory No. 1133)

Maker nationality/dates: Dutch, 1617-1681

Method/circumstance in which object acquired by lender:

Bequest of Mr J. Nienhuys

Date object acquired by lender: 2004

Provenance: Bequest of Mr J. Nienhuys. Presumably Jacob Dissius (1653-1695), Delft (auction Amsterdam, 16 May 1696, nr. 17, for 56 Guilders; see Hoet/Terwesten 1752-1770, part 1, p. 35); presumably Johan Steyn, Haarlem (auction Haarlem, 28 April 1711, nr.9, for 50 Guilders; see Hoet/Terwesten 1752-1770, part 1, p. 141); Joan Hendrik van Heemskerk, The Hague; his widow, Dowager Van Heemskerk, The Hague (auction The Hague, Rietmulder, 29 March 1770, nr. 15, for 854 Guilders to Fouquet); art shop Pieter Fouquet (1729-1800), Amsterdam 1770; Pieter de Smeth (1753-

1809), Lord Van Alphen en Rietveld, Doelenstraat 6, Amsterdam (auction Amsterdam, Van der Schley and De Vries, 1 August 1810, nr. 101, for 510 Guilders to Theodorus Spaan for Croese); Hendrik Croese Eduz (1762-1838), Amsterdam (auction Amsterdam, Van der Schley and De Vries, 18 September 1811, nr. 88, bought in for 400 Guilders via 'Van der Voort'; see Priem 1997, p. 153 and note 128; taken into Amsterdam auction again, Waterham, 20 July 1812, nr.59, for 405 Guilders to Theodorus Spaan); Casimir Pierre Périer (1777-1832), Paris (auction London, Christie's, 5 May 1848, nr. 16, bought in for £ 325.10 via 'Watson'; see Graves 1918-1921, vol.3, p. 204); Countess de Ségur, née Périer (daughter of Casimir Périer), Paris; Galerie Guiraud & Fils, Paris, 1924; for 300,000 Francs sold to Frits Lugt, Maartensdijk, 18 June 1925; sold by Lugt to J.W. Nienhuys, Aerdenhout, 1925; A.M. Nienhuys-Versteegh, Aerdenhout, 1966; by descent to Mr J. Nienhuys, Aerdenhout, 1966; bequest by Mr J. Nienhuys, 2004.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Jacob Ochtervelt (1634-1682)

A fishmonger at the door

c.1667-1668

oil on canvas

55.5 x 44 cm

Framed dimensions: 69 x 58 x 8.5 cms

(Inventory No. 195)

Maker nationality: Dutch

Method/circumstance in which object acquired by lender: Purchase

Date object acquired by lender: 1826

Provenance: S. Stinstra sale, Amsterdam, 26 March 1783, lot 191; G. van der Pals, Rotterdam, 1824; Van Roothaan Collection, Amsterdam; purchased, 1826.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Lender: The Metropolitan Museum of Art
1000 Fifth Avenue
NEW YORK
New York 10028
USA
(Contact: Caitlin.Corrigan@metmuseum.org)**

- 12. Gerard ter Borch (1617-1681)
A Young Woman at Her Toilet with a Maid
Ca. 1650-51
Oil on wood
Framed Dimensions: 62.2 x 49.8 x 5.1 cms
(Inventory No. 17.190.10)
Maker nationality/dates: Zwolle 1617 – 1681 Deventer
Method/circumstance in which object acquired by lender:
Gift of J. Pierpont Morgan
Date object acquired by lender: 1917 (17.190.10)
Provenance: Gift of J. Pierpont Morgan**

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



13. **Eglon van der Neer (1635/36-1703)**
The Reader
Oil on canvas
Inscribed (lower right): GTB [monogram]
Framed dimensions: 61 x 50.8 x 8.3 cm
(Inventory No. 32.100.9)
Maker nationality/dates: Dutch, Amsterdam 1635/36 – 1703
Dusseldorf
Method/circumstance in which object acquired by lender:
Bequest of Michael Friedsam
Date object acquired by lender: 1931 (32.100.9)
Provenance: Bequest of Michael Friedsam

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Lender: Sinebrychoffin Taidemuseu
Bulevardi 40
FIN-00120 HELSINKI
Finland
(Contact: Minerva Keltanen Minerva.Keltanen@fng.fi)

Gerard ter Borch (1617-1681)
Woman Drinking Wine and holding a Letter c.1665

Oil on canvas, transferred from panel

38 x 34 cms

Framed dimensions: 72 x 67.5 cm

(Inventory No. A.II 1531)

Method/circumstance in which object acquired by lender:

Purchased from Vladimir Tokarjeff with Hjalmar Linder funds

Date object acquired by lender: 1922

Provenance: De Damey, Paris; Duc de Choiseul sale, Paris 6

10.4.1772, no 28 (with pendant); Prince de Conti sale, Paris, 21.3.1777 no 296

(with pendant); Destouches sale, Paris, 21.3.1794 no 41 (with pendant);

Alexander Koucheleff-Besborodko, St. Petersburg; sale Koucheleff-

Besborodko, Paris, 5.6.1869, no 35; Vladimir Tokarjeff, St. Petersburg.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Lender: **Kunsthistorisches Museum**
Burgring 5
A-1010 VIENNA
Austria
(Contact: Petra Fischer, Registrar petra.fischer@khm.at)

Pieter de Hooch
Woman and Child with Serving Maid c.1663-65
Oil on canvas
64 x 76 cms
Framed dimensions: tbc
(Inventory No. 5976)

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Gerard ter Borch
Woman Peeling Apples c.1661
Oil on canvas mounted on panel
36.3 x 30.7 cms
Framed dimensions: tbc
(Inventory No. 588)

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



Jacobus Vrel
A Woman at a Window, 1654
Oil on panel
65 x 47.5 cms
Framed dimensions: tbc
(Inventory No. G.G.6081)

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

