List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan) for the exhibition:

Vermeer's Women: Secrets and Silence

to be shown at:
The Fitzwilliam Museum, Cambridge, UK

5 October 2011 to 15 January 2012
VERMEER’S WOMEN: SECRETS AND SILENCE

IMMUNITY FROM SEIZURE LIST

Lender: Collection Frits Lugt
Fondation Custodia
121 Rue de Lille
F-57007 PARIS
France
(Contact: Mariska de Jonge coll.lugt@fondationcustodia.fr)

Jacobus Vrel (active 1654-1662)
Woman at a Window, waving to a Girl
c.1650
Oil on panel
47.5 x 39.2 cm
Framed dimensions: 66.2 x 57.6 x 6.1 cms
(Inventory No. 174)
Maker nationality/dates: The Netherlands, active 1650-1670
Place of production: The Netherlands
Method/circumstance in which object acquired by lender: Acquired from the Binder Collection
Date object acquired by lender: 2nd March 1918
Provenance: Moritz Julius Binder (1877-in or after 1933), Berlin, 1915, seen there by Lugt in 1917, Frits Lugt, Maartensdijk and Paris, acquired on 2nd March 1918 together with three other paintings from the Binder Collection, on loan to the Museum Boijmans Van Beuningen, Rotterdam (recorded in 1931-1932, 1935 and 1948), inv no 174.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Lender: Museum Het Prinsenhof Delft
Erfgoed Delft en omstreken
Gemeente Musea Delft
Sint Agathaplein 1
NL-26111-1R DELFT
The Netherlands
(Contact: Nico Schaap, Registrar nischaap@Delft.nl)

Cornelis de Man (1621-1706)
Interior with Woman Sweeping
Oil on canvas
65 x 58 cms
Framed dimensions: 85 x 79 x 6 cms
(Inventory No. PDS 273)
Maker nationality/dates: Dutch, 1621-1706
Place of production: Delft
Method/circumstance in which object acquired by lender: Exchange
Date object acquired by lender: July 1999
Provenance: Gallery Julius Bohlerc, 1910 – Gallery A.S.Drey, 1925
Auction, anonymous, Galerie Fiévez, Brussel, 8 mei 1929, lot 77; Edmont Meert, St Niklaas, Belgium; Auction, anonymous, London, Christie's, 3rd December 1997, lot 35, sold for £44,400; K. Kahn, Zurich.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Gerard ter Borch (1617-1681)
Woman washing her hands
ca 1655
Oil on panel
Framed dimensions:
(Inventory No. 1830)
Maker nationality/dates: Zwolle 1617 – 1681 Deventer
Method/circumstance in which object acquired by lender: through Wackerbarth
Date object acquired by lender: before 1723
This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Lender: Musée du Louvre
Pavillon Mollien
75058 PARIS Cedex 01
France

Johannes Vermeer (1632-1675)
La Dentellière (The Lacemaker)
c.1669-70
Oil on canvas
23.9 x 20.5 cm
Dimensions avec cadre (m) 0,675 x 0,620
(Inventory No. MI 1448)
Method/circumstance in which object acquired by lender:
Bought by the Louvre in 1870.
This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Samuel van Hoogstraten (1627-1678)
Les Pantoufles
c.1654-62
Oil on canvas
103 x 71 cm
Dimensions avec cadre (m): 1,265 x 0,945
(Inventory No. RF 3722)
Method/circumstance in which object acquired by lender:
Given to the Louvre in 1932
This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Lender: Mauritshuis  
Korte Vijverberg 8  
2513 AB DEN HAAG  
The Netherlands  
(Contact: Andre Jordaan   jordaan.a@mauritshuis.nl)

Gerard ter Borch (1617-1681)  
Woman sewing near a Cradle  
c.1655-1656  
oil on canvas  
46.5 x 38 cm  
Framed dimensions 84.5 x 55.5 x 10.5 cms  
(Inventory No. 1133)  
Maker nationality/dates: Dutch, 1617-1681  
Method/circumstance in which object acquired by lender:  
Bequest of Mr J. Nienhuys  
Date object acquired by lender: 2004  
Provenance: Bequest of Mr J. Nienhuys. Presumably Jacob Dissius (1653-1695), Delft (auction Amsterdam, 16 May 1696, nr. 17, for 56 Guilders; see Hoet/Terwesten 1752-1770, part 1, p. 35); presumably Johan Steyn, Haarlem (auction Haarlem, 28 April 1711, nr.9, for 50 Guilders; see Hoet/Terwesten 1752-1770, part 1, p. 141); Joan Hendrik van Heemskerk, The Hague; his widow, Dowager Van Heemskerk, The Hague (auction The Hague, Rietmulder, 29 March 1770, nr. 15, for 854 Guilders to Fouquet); art shop Pieter Fouquet (1729-1800), Amsterdam 1770; Pieter de Smeth (1753-
1809), Lord Van Alphen en Rietveld, Doelenstraat 6, Amsterdam (auction Amsterdam, Van der Schley and De Vries, 1 August 1810, nr. 101, for 510 Guilders to Theodorus Spaan for Croese); Hendrik Croese Eduz (1762-1838), Amsterdam (auction Amsterdam, Van der Schley and De Vries, 18 September 1811, nr. 88, bought in for 400 Guilders via ‘Van der Voort’; see Priem 1997, p. 153 and note 128; taken into Amsterdam auction again, Waterham, 20 July 1812, nr. 59, for 405 Guilders to Theodorus Spaan); Casimir Pierre Périer (1777-1832), Paris (auction London, Christie’s, 5 May 1848, nr. 16, bought in for £ 325.10 via ‘Watson’; see Graves 1918-1921, vol.3, p. 204); Countess de Ségur, née Périer (daughter of Casimir Périer), Paris; Galerie Guiraud & Fils, Paris, 1924; for 300,000 Francs sold to Frits Lugt, Maartensdijk, 18 June 1925; sold by Lugt to J.W. Nienhuys, Aerdenhout, 1925; A.M. Nienhuys-Versteegh, Aerdenhout, 1966; by descent to Mr J. Nienhuys, Aerdenhout, 1966; bequest by Mr J. Nienhuys, 2004.

This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Jacob Ochtervelt (1634–1682)

A fishmonger at the door

C.1667–1668

Oil on canvas

55.5 x 44 cm

Framed dimensions: 69 x 58 x 8.5 cms

(Inventory No. 195)

Maker nationality: Dutch

Method/circumstance in which object acquired by lender: Purchase

Date object acquired by lender: 1826
Provenance: S. Stinstra sale, Amsterdam, 26 March 1783, lot 191; G. van der Pals, Rotterdam, 1824; Van Roothaan Collection, Amsterdam; purchased, 1826. 
This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Lender: The Metropolitan Museum of Art  
1000 Fifth Avenue  
NEW YORK  
New York 10028  
USA  
(Contact: Caitlin.Corrigan@metmuseum.org)

12. Gerard ter Borch (1617-1681)  
A Young Woman at Her Toilet with a Maid  
Ca. 1650-51  
Oil on wood  
Framed Dimensions: 62.2 x 49.8 x 5.1 cms  
(Inventory No. 17.190.10)  
Maker nationality/dates: Zwolle 1617 – 1681 Deventer  
Method/circumstance in which object acquired by lender: Gift of J. Pierpont Morgan  
Date object acquired by lender: 1917 (17.190.10)  
Provenance: Gift of J. Pierpont Morgan  
This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
13. Eglon van der Neer (1635/36-1703)
   
   The Reader
   Oil on canvas
   Inscribed (lower right): GTB [monogram]
   Framed dimensions: 61 x 50.8 x 8.3 cm
   (Inventory No. 32.100.9)
   Maker nationality/dates: Dutch, Amsterdam 1635/36 – 1703
   Dusseldorf
   Method/circumstance in which object acquired by lender:
   Bequest of Michael Friedsam
   Date object acquired by lender: 1931 (32.100.9)
   Provenance: Bequest of Michael Friedsam

   This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Gerard ter Borch (1617-1681)
*Woman Drinking Wine and holding a Letter* c.1665
Oil on canvas, transferred from panel
38 x 34 cms
Framed dimensions: 72 x 67.5 cm
(Inventory No. A.II 1531)

Method/circumstance in which object acquired by lender:
Purchased from Vladimir Tokarjeff with Hjalmar Linder funds

Date object acquired by lender: 1922

Provenance: De Damey, Paris; Duc de Choiseul sale, Paris 6
10.4.1772, no 28 (with pendant); Prince de Conti sale, Paris, 21.3.1777 no 296 (with pendant); Destouches sale, Paris, 21.3.1794 no 41 (with pendant);
Alexander Koucheleff-Besborodko, St. Petersburg; sale Koucheleff-Besborodko, Paris, 5.6.1869, no 35; Vladimir Tokarjeff, St. Petersburg.

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*
Lender: Kunsthistorisches Museum  
Burgring 5  
A-1010 VIENNA  
Austria  
(Contact: Petra Fischer, Registrar petra.fischer@khm.at)

Pieter de Hooch  
**Woman and Child with Serving Maid**  c.1663-65  
Oil on canvas  
64 x 76 cms  
Framed dimensions: tbc  
(Inventory No. 5976)

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*
Gerard ter Borch
Woman Peeling Apples c.1661
Oil on canvas mounted on panel
36.3 x 30.7 cms
Framed dimensions: tbc
(Inventory No. 588)
This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Jacobus Vrel
A Woman at a Window, 1654
Oil on panel
65 x 47.5 cms
Framed dimensions: tbc
(Inventory No. G.G.6081)
This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.