

DEGAS: A PASSION FOR PERFECTION
THE FITZWILLIAM MUSEUM, CAMBRIDGE
3 OCTOBER 2017 TO 14 JANUARY 2018

Protection under the Act is sought for the objects listed:

Object type:
Painting

Title:
Alexander and Bucephalus

Date of creation:
c. 1861-62

Place of creation:
France, probably Paris

Artist/Designer (Name and Nationality):
Edgar Degas (Hilaire-Germain-Edgar De Gas), France (1834-1917)

Dimensions (H x W x D):
115 x 89 cm
139.7 x 107.95 x 12.7 cm framed

Material/Medium:
Oil on canvas

Brief physical description (including identifying marks and inscriptions):
Oil painting on canvas, inscribed lower right 'Degas'.

Lender:
National Gallery of Art, Washington DC

Provenance:
(Degas atelier sale number 1, 6-8 May 1918, Galerie Georges Petit, Paris, no. 5, as *Achille et le Bucéphale*). Dr. Hans Graber [d. 1956], Morcote, by 1951.[1] (Walter Hugelshofer, Zurich); (M. Knoedler and Co., New York) on joint account with [Pinakos, Inc., [Rudolf Heinemann], New York] from October 1956; [2] Lore Heinemann [Mrs. Rudolf J. Heinemann], New York; bequest 1997 to NGA.

[1] Lent to a 1951 exhibition in Bern from a private collection in Morcote; In *Pastels by Edgar Degas*, Douglas Cooper, New York, 1953, that collection is identified as Hans Graber.
[2] Knoedler stock book no. 10, p. 187, no. A6501, Getty Research Institute (copy NGA curatorial files). Knoedler's half was likely sold back to Pinakos, as the painting is next in the collection of Heinemann's widow Lore, who donated it to the National Gallery of Art.

Literature:
1959 Apollo (December 1959): cover repro.
1984 Lemoisne, Paul-André. *Degas et son oeuvre*. 5 vols. New York and London, 1984:II:no. 91.

1998 *Degas at the Races*. Exh. cat. National Gallery of Art, Washington, 1998: no. 6.

Ownership between 1933-45:
Private collection, Morcote, Switzerland

Is the object registered on Art Loss Register?
N/A

Lender's accession no.
1997.57.1

