

Leonardo da Vinci 1519-2019: Art, History, Science

Interdisciplinary Conference

The Fitzwilliam Museum Cambridge

Monday 4 November 2019

10:00am to 5:00pm

Marking the fifth centenary of Leonardo's death, this interdisciplinary and international conference embraces a wide range of Leonardo's artistic and scientific interests, framing the master's genius within the historical context of his time.

Organiser

Lucia Tantardini (University of Cambridge)

Contributors

Peter Abrahams (University of Warwick)

Laura Aldovini (Musei Civici, Pavia)

Victoria Avery (Fitzwilliam Museum)

Martin Clayton (Royal Collections, Windsor Castle)

Maya Corry (University of Oxford)

Iain Fenlon (University of Cambridge)

Hugh Hunt (University of Cambridge)

Ian Hutchings (University of Cambridge)

Martin Kemp (University of Oxford)

Domenico Laurenza (Museo Galileo Florence)

Dániel Margócsy (University of Cambridge)

Alexander Marr (University of Cambridge)

Luke Syson (Fitzwilliam Museum)

Evelyn Welch (King's College, London)

This conference could not take place without the generous support of the Hauser-Raspe Foundation, Global Inkjet System, Sotheby's Old Master Drawings Bond Street, the Centre for Visual Culture (CVC), and the Department of History of Art, University of Cambridge.

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Programme

09:30-10:00 Coffee and Registration

10:00-10:15 Welcome: Luke Syson, Fitzwilliam Museum

10:15-10:30 Introduction: Martin Kemp, University of Oxford

ART

Chair: Victoria Avery, Fitzwilliam Museum

10:30-11:00 *The materials and stylistic development of Leonardo's late drawings*, Martin Clayton, Royal Collection, Windsor Castle

11:00-11:30 *Leonardo and printmaking: opinion, adoption and experimentation*, Laura Aldovini, Musei Civici, Pavia

11:30-12:00 *Leonardo and ideal beauty*, Maya Corry, University of Oxford

12:00-13:00 Lunch

HISTORY

Chair: Alexander Marr, University of Cambridge

13:00-13:20 *Leonardo between city and court*, Evelyn Welch, King's College London

13:20-13:45 *Leonardo's lyre*, Iain Fenlon, University of Cambridge

13:45-14:05 *Leonardo - from drawings to drones*, Hugh Hunt, University of Cambridge

14:05-14:30 Discussion open to the public conducted by Alexander Marr

14:30-15:00 Tea and Coffee

SCIENCE

Chair: Dániel Margócsy, University of Cambridge

15:00-15:25 *Leonardo on fossils and the earth: new evidence from the Codex Leicester*, Domenico Laurenza, Museo Galileo, Florence

15:25-15:55 *Confrication and consumption - Leonardo's interest in tribology*, Ian Hutchings, University of Cambridge

15:55-16:20 *Leonardo: a 15th- century artist whose concepts and original ideas anticipated 21st- century imaging?* Peter Abrahams, University of Warwick

16:25-16:45 Closing remarks: Luke Syson