

The Friends of the Fitzwilliam Museum: A new century

I write to let you know of a change in the organization of the Friends of the Museum which has been under consideration for the past year or more and which now, as we move into our third century, seems appropriate to put in place. This change is intended to further strengthen the link between the Museum and its supporters.

The Friends will be directly supported by the Museum's Development Office, under my direction. Event organisation and other activities, led in the past by the Friends Committee, will now be managed by the staff of the Development Office. They will work to ensure that the Friends continues to be a fully involved membership group.

I wish to convey my own deep gratitude and that of the Museum more generally for the huge contribution made by members of the Friends Committee and successive Chairs over many years.

And I offer particular thanks to the Chairman and members of the Committee in place over this past year as they now stand down. They have worked exceptionally hard in this transitional period.

Being a Friend of the Fitzwilliam Museum should be both enjoyable and rewarding and I hope the new way of working will maintain the very close links of the past and also offer new possibilities for engagement in the future.

I look forward to working with you in support of the extraordinary treasure that is the Fitzwilliam Museum.



Tim Knox
Director and Marlay Curator

Friends of the Fitzwilliam Museum

Newsletter and Programme of Events Summer 2017



Jess Shepherd

100820151542 Indian Bean Tree

(*Catalpa bignonioides*) 37°10'31.3"N / 3°41'28.7"W

Watercolour on 100% cotton rag paper

760 x 560 mm

A new watercolour acquired by the Fitzwilliam Museum in recognition of Penny Clebury's service to the Friends



Admiral Russell's Frame hanging in the Flowers Gallery

Success! Admiral Russell's Frame is home

Following a six month appeal, we are delighted to announce our acquisition of *Admiral Russell's Frame* which now hangs so prominently in the Flowers Gallery. Due to generous donations from our wonderful Friends and support from the V&A Purchase Grant Fund, Henry Moore Foundation, Finnis Scott Foundation and Old Possum's Practical Trust, this splendid frame with its local Cambridgeshire connection, highly sophisticated carving and intriguing iconography has now become part of the Fitzwilliam's permanent collection for future generations to study and enjoy.

Admiral Russell's Frame is the Friends' gift to mark the Fitzwilliam Museum's bicentenary in 2016 and is the latest acquisition in a long tradition of nearly 1,900 Friends' funded purchases since the group's foundation in 1909.

We extend our warm appreciation to all who gave to the Frame appeal and who continue to support and enjoy the Museum as a Friend of the Fitzwilliam.

Thank you

History of Art Graduate Student Talks

Come and hear graduate students from the History of Art Department talk about their research and interests.



Wednesday 26 April • 12.00 – 13.00
Kamila Kocialkowska
Russian Rulers in the Fitz Collection; Prints, Portraits and Death Masks from the Romanov Dynasty



Wednesday 24 May • 12.00 – 13.00
Paola Fayos-Perez
Goya's 'Caprichos': Between Fantasy and Reality

Places: 20 • Friends only • Cost: Free, but booking essential
Meet in the Friends' Room at 11.30 for coffee and cake

The Altarpieces in King's College Chapel

Due to popular demand we are repeating this event

Friday 28 April • 14.00 – 15.30

The Chapel of King's College, one of the great treasures of world architecture, is rightly celebrated for its heraldic sculpture, its magnificent fan vault, its Renaissance carved screen and beautiful stained-glass. It also houses a number of paintings acquired at different times by the College, some of them not always fully noticed by visitors. Jean Michel Massing, Emeritus Professor at the History of Art Department, University of Cambridge and Fellow of King's College, has published widely on numerous subjects. With him, we will study the Flemish early sixteenth-century altarpiece *The Adoration of the Magi* by the Master of the Von Groote Adoration, Gert van Lon's *Madonna of the Rosary*, Girolamo Siciolante's *Deposition* and Rubens' *Adoration of the Magi*.

Places: 20 • Friends only • Cost: £15
Venue: Meet outside the Porter's Lodge of King's College on King's Parade

Welcome Coffee, Cake and Museum Tour for New Friends

Saturday 10 June • 10.00 – 12.00

If you are new to the Friends, would like the opportunity to meet other Friends and wish to be better acquainted with the Fitzwilliam Museum's collections, please do join us for refreshments and a guided tour of the Museum, led by Sarah Burles. Meet in the Friends Room from 10.00 for coffee and cake before the tour at 10.45.

Places: 20 • Cost: Free
Please email: development@fitzmuseum.cam.ac.uk to register
Venue: The Fitzwilliam Museum, arrive via the Courtyard Entrance



The Trinity College Clock

Wednesday 17 May • 10.30 – 12.15

The Trinity College Clock in Great Court was installed in 1910 and is remarkably accurate, known to be better than one second per month, but it was only in 2009 that a system was introduced to monitor the "going".

Dr Hugh Hunt, the Keeper of the Clock and a Senior Member of the Department of Engineering, oversaw the "going" project to attach a sensor on the clock pendulum and compare it to the accurate time signal from a GPS receiver. This data is streamed continuously via <http://trin-hosts.trin.cam.ac.uk/clock>.

Dr Hugh Hunt will kindly introduce Friends to the clock, explain the "going" project, and lead us up the Great Tower to view the mechanism as it strikes 12 noon.

Places: 12 • Friends only • Cost: £15
Venue: Meet at Trinity College Porter's Lodge, near the Great Gate on Trinity Street
Please note: The tour includes climbing a narrow staircase



Friends' Study Morning From Script to Print: A Fifteenth-Century Revolution?

Tuesday 13 June • 10.15 – 12.30

As we live through a communications revolution in the move from print to digital, this behind-the-scenes study morning will offer the chance to explore an equally fundamental change; the coming of print to Europe in the second half of the fifteenth century.

Led by Dr Suzanne Reynolds and Edward Cheese of the Department of Manuscripts and Printed Books, the morning will draw on recent research on and conservation of the incunabula (books printed in Europe before 1501) in the Museum's collection. In the Founder's Library, Suzanne will display examples of early printing and discuss how the first printers drew on manuscript culture and illumination. Edward will concentrate on the impact which this, the first form of mass production, had on bookbinders. Participants will be able to explore the technical developments in making book structures together with the implications for conservation.

Places: 30 • Guests welcome • Cost: £20 includes tea and cake
Venue: Meet in the Friends' Room at 10.15

BOOKING FOR ALL THESE EVENTS OPENS ON Friday 21 April

Tickets for all Friends events are available through Cambridge Live Tickets via: www.fitzmuseum.cam.ac.uk/aboutus/support/friends/events and follow the links. Please use booking code "FITZFRIEND"
By Phone: 01223 357 851 Mon-Sat 10am – 6pm In Person: At the Cambridge Corn Exchange from Mon-Fri 12–6pm, Sat 10am–6pm



Friends' Summer Party at Murray Edwards College

Tuesday 27 June • 18.30 – 20.30

We are delighted that this year's Summer Party will be held at Murray Edwards College, by kind invitation of their President, Dame Barbara Stocking, in the Fellows' Drawing Room, Dining Room and Garden.

Murray Edwards was founded over 60 years ago as the third Cambridge College to provide education for outstanding women. In 2008, Alumna Ros Edwards and her husband Steve Edwards, donated £30 million to the College – at the time the largest personal donation in the University's 800 year history. The College acknowledged the foundation endowment from the Edwards family by changing its name from New Hall College to Murray Edwards College.

The College is built in the grounds of The Orchard, a large house part-owned by Norah Barlow, granddaughter of Charles Darwin and a distinguished plantswoman. Dame Rosemary Murray, the first President, planned and planted the gardens around the College in an informal style. The herbaceous border at the end of the Library was her particular favourite and this area is now known as the Rosemary Murray Garden.

With over 450 modern and contemporary artworks by women artists, the New Hall Art Collection is regarded as the most significant of its kind in Europe. In the gardens, you can see works by Barbara Hepworth, Naomi Press and Nicola Hicks.

Places: 120 • Guests welcome
Cost: £25 to include wine, canapés and a talk by the curator of the New Hall Art Collection
Venue: Murray Edwards College, Huntingdon Road, CB3 QDF
Parking available at rear of college off Storey's Way (Car Park 1)
Organiser: Cazy Walshe

Visit to Elton Hall House and Gardens

Tuesday 4 July • 9.30 – 16.30

Standing proud in its unspoilt landscaped parkland where a house has stood since the 12th century, Elton Hall has been the home of the Proby family since 1660, although previous generations held land at Elton from the time of Elizabeth I. Its Gothic south elevation is set at a right angle to the classical, French inspired, entrance wing, giving Elton Hall an enchanting and magical feel. The garden, originally laid out in the 1670s, has developed over the centuries, and has been completely revitalised in the last 35 years.

Lady Proby has very kindly offered to welcome Friends before a private mid-morning tour of the house with experienced guides (1¼ hours) followed by a buffet lunch at The Walled Garden. After lunch, the Head Gardener will guide us through the formal and private gardens (45 mins) and then there will be time to enjoy the surroundings at your leisure.

Places: 50 • Guests welcome • Cost: £47.50 includes morning coffee and buffet lunch
Venue: Elton Hall, near Peterborough

- 09.30 Cambridge Trumpington P&R – coach collection
- 10.00 Arrival (approx.) for refreshments in the Old Billiard Room and an introduction to the house and gardens by Lady Proby
- 11.00 Private tours of the house
- 12.45 Knife and fork buffet lunch at The Walled Garden
- 14.15 Guided visit to the formal and private gardens followed by leisure time
- 16.00 Departure – coach to Trumpington P&R

Please note that the house is not wheelchair accessible. The gardens feature gravel and paved paths. There will be a fair degree of walking required throughout the day, involving large spaces, slopes, steps and uneven surfaces.

