

SOURCE

A project for GCSE, BTEC and A' Level Art Students

Evaluation 2015



Maisie, year 11. 'Tulips' Intaglio fabric print

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2015 Evaluation

Report written by Sarah Blake, Education Officer Fitzwilliam Museum, University of Cambridge.

Dates for Source: Saturday 7 February, Tuesday 17 – Friday 20 February, Saturday 14 and 21 February.

Visiting Artists: John Wiltshire, Lucy Mazur, Jason Ions, Susie Olczak, Caroline Wendling and Ella McCartney.

Education Staff at the Fitzwilliam Museum : Rachel Sinfield, Kate Noble, Sarah Blake, Ian Crighton, Joanna Holland, Nicola Wallis, Lucy Sercombe, Sarah Villis, Anna Lowe, Alison Ayres, Nathan Huxtable.

Education Staff at Other University Museums: Nicola Skipper, Sedgwick Museum; Naomi Chapman, Polar Museum; Alicia Lloyd, Museum of Zoology; Sarah-Jane Harknett, Museum of Archaeology and Anthropology; Lorena Bushell, Whipple Museum; Jennie Thornber, Museum of Classical Archaeology.

Art forms practiced in the studio included: printing; drawing in graphite, pastel, coloured pencils, charcoal; painting in watercolour, gouache and acrylic.

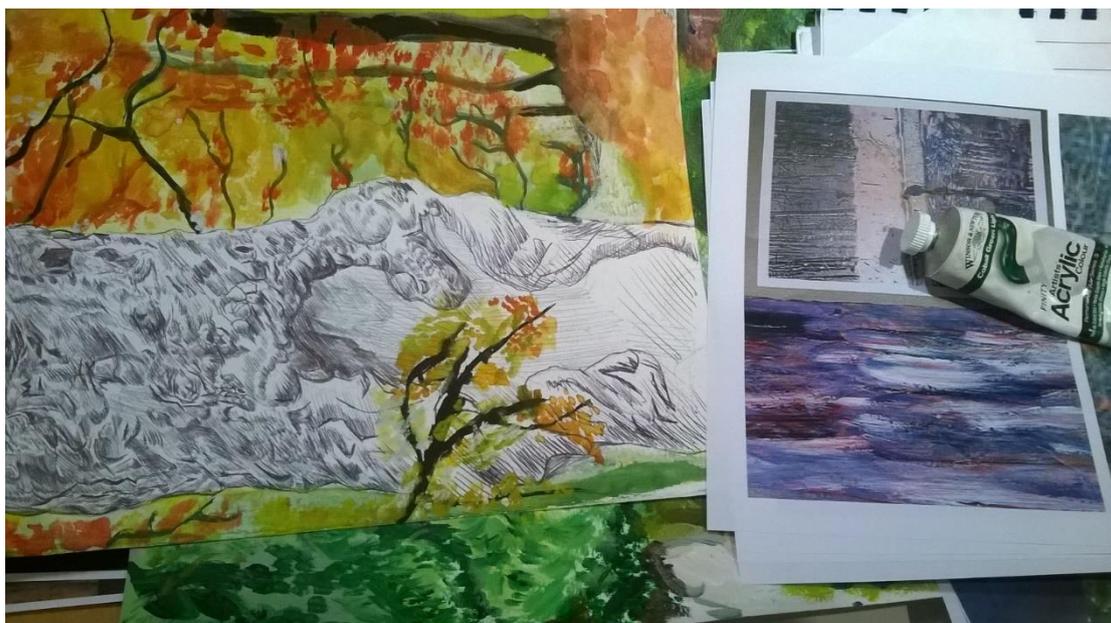
Background to Source:

Source was started in 2007 in response to the growing need for GCSE and 'A' Level art students to: Research from primary art and artefact collections. Source offers students the time to research original objects, and enables them to draw and write in their sketchbooks in the galleries. Students are encouraged to discuss their ideas with their peers and museum education staff while freelance artists in the museum's education studio space support students' technical and conceptual art practice.

Source encourages young people as independent learners outside the classroom as it takes place during school half-term and on Saturdays. Parents play a crucial part in the project by enabling students to get to the museum and for shy students feeling outside their comfort zone parents give that all important initial confidence boost. Students work as independent learners alongside their peer group, with the support of Education staff as facilitators.

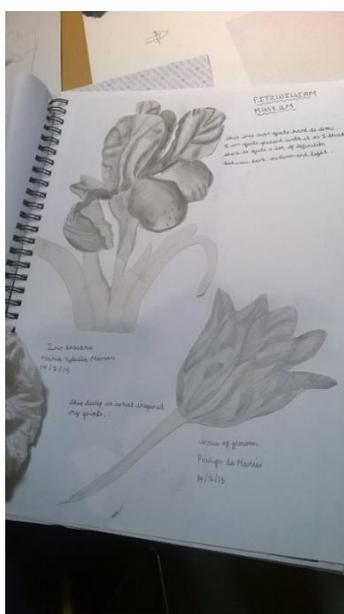
Learning Objectives, Source aims to provide:

- Art History: informal discussion tours of the Museum collection.
- Informal discussion with specialist Museum Educators on specific artefacts / specimens relating to art exam themes.
- Exam theme help and one to one advice.
- A team of professional artists to assist with arts techniques and ideas.
- Supported peer group learning.
- A professionally facilitated art studio with a high standard of materials and equipment.
- Access to the large and diverse University of Cambridge Museum (UCM) collections.
- A programme that is accessible and supportive of **SEN** teachers and/or parents plan these visits with The Museum Education Department in advance.



Xuanru, year 13, Paintings inspired by The Fitzwilliam Museum on the exam theme: Woodlands. Extending his initial idea over several visits.

Students are offered a drop-in environment where they are provided with support as and when needed throughout their visit. Many students return for several days to extend their work and find that they achieve a great deal. From sketching in the galleries extended to experiments and finished work in the studio.



Student Maisie, came to Source over several sessions drawing, printing and painting her flower theme. Sketching in the galleries extended to experiments in print making, textiles and painting in the studio. Masie took the opportunity over several days to work with three guest artists.



A fashion Student enjoyed working with artist Caroline Wendling, discussing and developing her designs and looking at the work of artists using similar themes. This student spent time preparing her portfolio in readiness for her interview at London School of Fashion.

Arts Council England Targets

<http://www.artscouncil.org.uk/goal/5>

What will success look like?

- more children and young people have the opportunity to experience the richness of the arts, museums and libraries
- more children and young people receive a high-quality cultural education in and out of school
- arts organisations, museums and libraries are delivering high-quality arts and cultural experiences for children and young people

Visual arts will contribute to our **Great art and culture for everyone** goals and priorities by:

- **Nurturing artistic excellence** by investing in organisations that incubate, develop and showcase talent within the visual arts. For example, Wysing Arts Centre and Matt's Gallery

We offer young people at Source the opportunity to work alongside regional artists offering a range of creative voices. It is stimulating for young people to engage and discuss their *own* art practice with established professional artists. For example, two of our artists this year, Caroline Wendling who is part of Wysing Arts Centre and works on arts interpretation and interventions and Susie Olczak who is a key artist in the Cambridge E-Luminate art light festival. These are Art forms that young art students may have had limited exposure to as are the thought processes that artists are involved with as their work

develops. The opportunity to ask questions about art and artefacts in the museum and to discuss how to interrupt this in their own developing artwork is a key success of Source. Giving their own voice to the museum collection is exciting for our young student visitors.

Addressing inconsistent provision of opportunities for children and young people so that all can benefit from the excellent practice that currently exists in the visual arts.

The Fitzwilliam Education Department offers **all schools** creative and cultural enrichment, Source also works closely with schools in the Fenland areas and target areas of Cambridge City to support their participation. For example Sawtry Community College Art Teacher, Mr Terry brings a mini bus of seventeen year 11 students to the Saturday Focus on Print making with artist Lucy Mazur.

University of Cambridge Museums Targets for Source and Resource 2015-18

Outcomes

- Young people engage with both UCM collections and special exhibitions
- Young people benefit from greater opportunities as independent young artists, including professional standard studio facilities and specifically selected guest practicing artists. Their aspirations of the creative processes outside school are raised
- The UCM fosters a cultural dialogue with young people so they continue to develop creative understanding and responses into adulthood
- Young people benefit from relaxed and enjoyable activities that celebrate young artists

SMART Objectives

- Participation targets for 2015-18
- Source: 300 young people aged 15- 19 (80% new attendees, 10% SEN)
ReSource: 200 YP aged 13- 17
- Targeted, responsive programming based on in depth individual questionnaires and interviews with young people
- Personal progression (QP6)
- Enjoyment and engagement with the collections (QP3)

Source fulfilled target of attendees (Data summary page 9, and appendix table 2)

New connections with H.E. at Source 2015

Student Portfolio review day with guest lecturers from Cambridge School of Art Anglia Ruskin University. With thanks to Will Hill, Deputy Head of School and his colleagues, Liz Fraser, Hannah Webb and John Clarke, who gave valuable advice to our visitors at Source. With bookable slots of up to 20 minutes per art student (and their parent) this proved really useful for students to find their strengths and weakness with gentle guidance and encouragement from Will and Liz, then offered insights into degree courses and potential career paths in the arts. As part of this day Will also talked to the 35 young people taking part in a taster day for work experience in the arts organised by Amanda Lightstone. This is something that we would aim to repeat in future Source programmes. 14

Students took up these 20-30 minute portfolio review slots, these proved a valuable addition to the programme with one family travelling from Derby and another from Milton Keynes.

Extending Research to the University of Cambridge Museums (UCM)

Source 2015 developed the UCM link in a more structured way than in 2014. The Source budget was used to fund artists John Wiltshire and Susie Olczak to work in: The Cambridge University Botanic Garden, The Whipple Museum of the History of Science Museum, The Museum of Archaeology and Anthropology, The Polar Museum and The Museum of Classical Archaeology. To prepare ahead UCM Education staff met together early in January 2015 to work with the newly released art exam papers and matched exam themes to their specific museum collections. It was decided that art students would be encouraged to expand their primary research by making their own self-led visits where museum staff can offer advice and guidance as needed. Students that decided to extend their research from their work at the Fitzwilliam were given UCM brochures and maps, and left details of intended external museum visits. Specific UCM Source days were promoted on the poster, and through social media for art students research.

Connecting Collections

UCM GCSE and A' Level Art Exam Theme Research

The thorough research that the Education Officers have undertaken to match collections to the Art GCSE, BTEC and A' Level Exam themes is one of the strengths of Source and is a working practice that staff at the Fitzwilliam Museum and UCM use at the core of their learning strategies. This exam focus is of huge benefit to students who often feel a lack of direction or they have too many ideas and need to firm up their thinking before taking their idea forward in their art practice.

The process of researching exam themes was co-ordinated by Sarah Blake from the Fitzwilliam Museum, Sarah worked alongside other UCM Education Officers to look at their collections, share ideas, form concepts and then collaboratively linked these to form a consolidated Exam theme report shared across the museums offering diverse thinking around key artefacts and specimens.

Visit of Handling Collection from Museum of Zoology and Sedgwick Museum of Earth Science

To provide additional stimulus to the studio Alicia Lloyd, Education Assistant at the Museum of Zoology, arranged a specific collection of zoology specimens to bring in as a handling collection on Tuesday of the half-term. Students were encouraged to look in detail at these specimens which included shells, skulls and bones. Visiting Education and Academic staff from other UCM with themed handling collections is an area to further explore and include in future programmes.



Museum of Zoology,
Handling collection
arranged and staffed by
Alicia Lloyd, Education
Assistant.

The Sedgwick Museum of Earth Sciences also visited the Fitzwilliam with a handling collection accompanied by Education Officer Nicky Skipper, again Nicky worked with the exam themes to select a suitable handling collection.

Students' relationship to Source and the UCM

Students responded in several ways, some commented that would not have previously thought of coming to a 'non art' museum to research their exam themes, and were very much impressed by the richness of the collection and the relevance to their exam themes. They enjoyed drawing and gathering research. Many said that they might have completely missed the opportunity to develop their ideas in this way. They were amazed at the range of specialist knowledge of the Museum staff they met and talked with.

Many said they were impressed at how helpful and inspiring the Staff at Source are.



Oliver's drawing research on links and relationships.

Students' comments:

"I learnt useful skills and techniques, it was good to be able to sketch from real paintings and sculptures compared to the copies we have at school."

Anon, Student at Source Saturday 7 February

"I had a really good time and I feel great that I have got something good for my sketchbook, I can't wait to show my teacher!"

Coralie, student at Source 14 February

"Really enjoyed it! I learnt how to do intaglio printing from a drawing, really helpful for my BTEC work"

Eleanor, student at Source 14 February

"I really enjoyed the experience and the freedom of today. I think it could be a bit less crowded but it was good to learn how to do this"

Tamisa, student at Source 14 February

"Very helpful for my art GCSE. Good opportunity to try lots of different styles of art"

Lauren, student at Source 17 February

"I loved the opportunity to have a serious conversation with people who are experienced, which allowed me to move forward with my work"

Hannah, student at Source 17 February

"Brilliant to be away from the distractions of home and have experienced artists advising and directing creative process"

Anon, student at Source Friday 20 February

"It's really good, the art to choose from is exquisite and the art equipment ... I'd recommend this for all people who are taking art"

Anon, student at Source Friday 20 February

"The portfolio review from Will Hill (ARU Deputy Head of Cambridge School of Art Anglia Ruskin University) - really helpful, explained the importance of a daily habitual sketchbook as well as task centred course books. This will be invaluable in the next year"

Father of visiting student

"I found the tour very helpful for finding new techniques and subjects. Practical help and opinions were useful once I started my own work."

Florence, student visiting 21 February



Teachers' comments:

'The Source events at the Fitzwilliam are a great annual opportunity for art students to enrich their projects through engaging with this world class collection in a focussed way. There can be no better way to connect with art and design than through young people seeking ideas and inspiration from the wealth of treasures at the Fitz. These creative and imaginative opportunities also have great potential to stay with students well into the future!'

Jonathan Samsom, Head of Art and Design, Hills Road VI College, Cambridge

'The Fitzwilliam Museum offers a varied and stimulating programme of workshops which are exciting and free to art students. This enables students to gain inspiration not only from the museum's collection, but also receive external advice and support in the development of their art skills through workshops, such as the design and drawing session. The museum also offers students the chance to gain a portfolio critique from a professional, who is unconnected with their work. This is excellent practice in preparation for their progression, either to further education or into industry. We are extremely lucky to have this fantastic facility on our doorstep!

Karen Little, BTEC Art and Design Tutor, Long Road Sixth Form College, Cambridge

'Our students found the resource extremely valuable and were pleased to be offered such a wonderful opportunity to engage with artifacts first hand, and also use the excellent resources available in the schools room. We now set this as extension work for those students who need the extra push, and it has become a firm fixture in our exam planning each year. We are really pleased to make the connections with this world class resource!'

Ben Keeble, Head of Art and Design, The Stephen Perse Foundation

'Sawtry students have once again enjoyed a fantastic printmaking workshop at the Fitzwilliam museum as part of the museum's Source programme which aimed to help secondary school art students prepare for their art exams. The students benefited from the expertise of the museum education staff who were able to discuss with them their ideas for their forthcoming exam. The staff were very knowledgeable of the museum's collection and how it can inspire the students with their individual starting ideas. The printmaking workshop offered them the opportunity to create some immediate artwork to support their ideas. A very worthwhile day that all the students involved really enjoyed.'

Kevin Terry, Art Teacher, Sawtry Community College



Xuanru painting in acrylic with assistance from Fitzwilliam Education Assistant Nathan Huxtable.

Student participant data

(Table 1) daily student visits and student ages

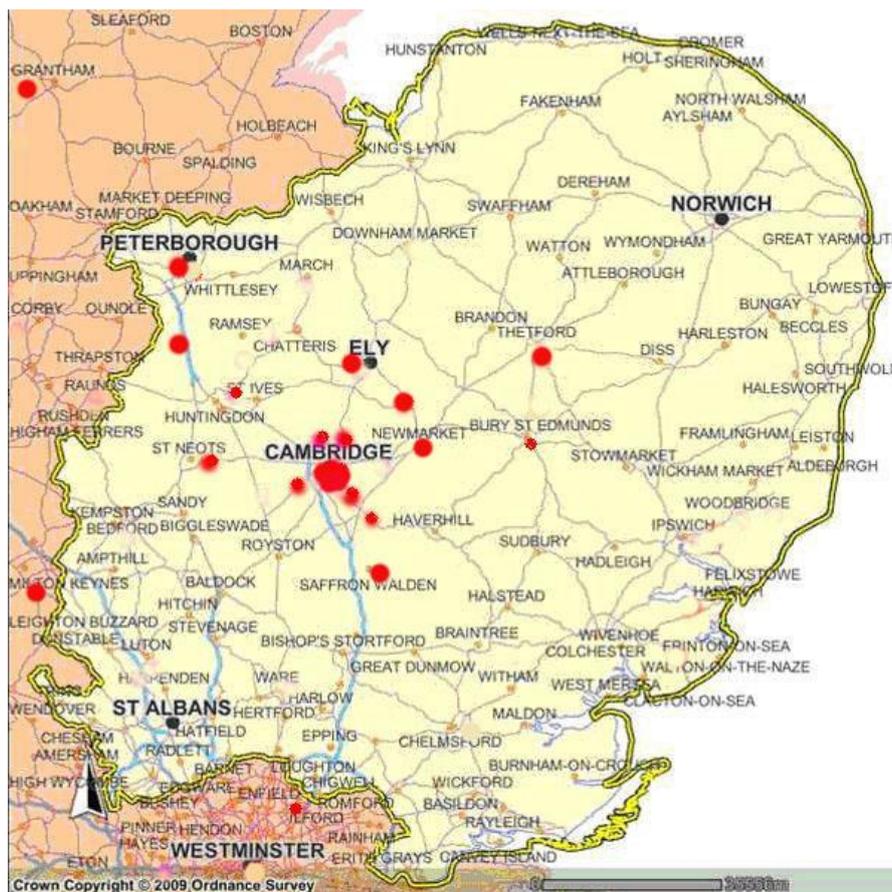
Day in February	Total No.s	Age 14 yrs	Age 15 yrs	Age 16 yrs	Age 17 yrs	Age 18 yrs	Age 19 yrs	F	M
Sat 7	27	1	8	8	4	5	1	19	8
Tues 17	14	1	8	4	0	0	1	12	2
Wed 18 am (Museum of Arch. & Anth.)	6		2		3	1		4	2
Wed 18 pm	2		2					2	0
Thurs 19 (Botanic Garden)	4				4			4	
Fri 20	13	2	4	2	4	0	1	8	5
Work experience taster day	35							26	9
Sat 14	35	2	16	9	5	2	1	29	6
Sat 21	28	3	10	8	4	2	1	23	5
TOTALS (with Work experience)	129 (+35) 164	8	52	31	24	14	5	101 127	28 37

Whole school visits to The Fitzwilliam Museum

On the strength of the work that has been developed by the Education Department with GCSE, A' Level and BTEC we have many whole year group visits by art departments with the specific aim of exam research in the museum collection and art inspiration. These visits usually include a Museum Educator session in the galleries and frequently a follow-on studio workshop extending these ideas in to art practice. The school and college exam research visits take place between February and May. These include schools from the Eastern Region and from Cambridgeshire. The Fitzwilliam Museum Education staff work closely with their colleagues at these schools and colleges to design learning outcomes that best meet these student's needs. There is also a series of visits made by SEN schools.

School student take up is very good and this year includes Art History students from Hills Road VI College, Creative BTEC students from Long Road VI College and Foundation students from The Cambridge Centre for Sixth Form Studies and The Cambridge School for the Visual and Performing Arts.

These art exam whole class visits tie-in with our extended A' Level provision and the Widening Participation Work with the University of Cambridge Admissions Office.



(Map 1) Eastern Region of UK, Red dots indicates location of schools students visiting Source currently attend.

Data Summary

- **129** students attended studio workshops and gallery research
- **83** studying **GCSE**
- **42** studying A' level and BTEC
- **3** at Foundation (Table 1)
- **164** students were reached in total (including the work experience taster day)

This year Source attracted **13 new schools** to the project while **19** of the visiting schools had **been to The Fitzwilliam Museum before**, (Appendix Table 3) this is an increase of returning schools from Source in previous years. The Source on Saturdays proved to be the most popular with a peak of 35 students attending the printing Saturday 14 February, followed by 28 for painting on Saturday 7 and 27 Saturday 21 February. (Table 2)

The week days were quieter but students attending enjoyed the concentrated attention to gallery research and studio practice.

The age of students attending averaged at 15 and 16 years old and they were taking GCSE Art or Art and Design. A few younger students attended and several sixth form students took part, including Long Road, Hills Road, Longsands and Impington Colleges. This year students from **Cambridge Regional College** and from **Cambridge School of Art Anglia Ruskin University** attended as part of their Foundation art courses.

Development of Source 2015 as outlined in report evaluation 2014

Development to encourage attendance

We used the same designer, Joe Goode, to create the Source publicity posters. Last year's poster was very striking and well-liked by this age group. The poster for 2015 proved as popular and worked well.

*As many students attend Source as a group it might also be interesting to look into how it can be seen as part of a day out, including a break for lunch in a more social setting. Maybe the Graduate Centre or Tate Catering could offer a lunch deal for Source Students and their parent?
(Comment from 2014 evaluation report)*

This proved difficult to arrange but the young people were provided as in previous years with snacks and drinks through the day. Several of the visiting young people from outside Cambridgeshire **visited as part of a family day out**. Kevin Terry, art teacher at **Sawtry Village College provided school transport** for 17 of his students and incorporated a shopping opportunity in the city centre as an additional incentive.

*We could also have a **teacher input event** to refresh schools engagement were we could talk through the exam themes and offer a **taster of an arts skill** such as intaglio printing.
(Comment from 2014 evaluation report)*

The first of these secondary art teacher inset days was held in October 2013 and proved very popular with 23 art teachers attending, since then The Fitzwilliam Museum has facilitated a further 2 art teacher inset events in the spring and autumn terms. Teachers representing 5 Eastern Counties attended. These events included artist educators Lucy Mazur who ran a printing taster session in the studio and Jason Ions led a contemporary art in schools discussion in the seminar room. Artist Susie Olczak worked with connecting the collection to 3D art in the studio and most recently Ben Keeble, Head of Art at the Stephen Perse Foundation, gave a presentation on their experiences of the 'Colour and Culture' Fitzwilliam Museum gallery session and piloted the use of ipads in the galleries with a whole year 8 visit. Will Hill, Deputy Head of Cambridge Art School at Anglia Ruskin University, gave a talk and led a discussion on Art at Higher Education and career paths in the Arts. The next secondary teachers inset event is scheduled for July 2015 and links English and Art departments for cross curricular projects.

There is a correlation between the art teachers attending these inset events and the highest number of their student attending Source from these schools (Appendix table 2)

To continue to offer a week of Art studio drop-in workshops with Museum and Gallery tours with the themed arts practice on Saturdays; Drawing and Painting, and Printing were popular student choices.

In 2015 Source offered and publicised specific University of Cambridge Museum visits for students as independent visitors with artists and materials on these prearranged dates.

The student take up was fairly limited with a total of only 12 young people taking part. This needs to be carefully considered for 2016 particularly the cost implications of freelance artists. Students who did visit other University Museums enjoyed the collections and found the Museum staff and artists extremely helpful and enriched their experience.

Input from Artists is a valued core element of Source many of whom expressed that they wanted to be involved as much more than Fitzwilliam Museum Studio based artists.

We encouraged all the artists to work in the galleries with students when it was needed.

'Resource', a follow on project from Source.

Resource aims are:

- ***To provide an informal creative space for young people studying art and design.***
- ***Extend their studio practice.***
- ***To work alongside artist mentors.***
- ***To discuss art and artists in a gallery setting with peers and artist mentors.***
- ***To visit and reflect on contemporarily curated exhibitions at the Fitzwilliam Museum.***



This monthly series of bespoke artist led workshops were initiated in April 2013 and have proved popular with young people, with some young people returning each month, particularly year 9 and 10 students and home educated young people.

Resource is a ticketed session with 15 spaces available for each session at £5 for 2 hours, 11am-1pm.

Artists working on ReSource are Lucy Mazur (pictured far left), Susie Olczak, Ella McCartney and Ruth Blundell, and new to us this year Caroline Wendling.

Development plans for Source 2016

Source 2016 is likely to include the popular focus Saturdays with a reduction of the days during the half term to the Tuesday and the Friday as the mid-week slots are fairly quiet.

- A return of the portfolio review session
- Art Career and Art Course advice from Cambridge Art School Anglia Ruskin.
- Focused painting day.
- Drawing in the UCM galleries
- Additional visiting handling collections are welcome as are continued links with the UCM.

Publicity and Marketing

The Source poster designed by Joe Goode was popular and appealed to this age range and a similar poster is planned. (See front page) Sarah Blake visited several regional schools and colleges and the art teachers had created displays using this poster to encourage their students to attend. The idea of a **pop-up banner** has been suggested along with the display of **the poster at A1 on the Fitzwilliam Museum front display boards**. Social media, Facebook and Twitter, were both used in the lead-up to Source with a programme of 'updates' carefully planned and actioned by Anna Lowe, Widening Participation and Young People Administrator, Fitzwilliam Museum Education Department. Anna used **'#Source2015'** on tweets and used a close-up of the Source poster as the Education Department's **Facebook header** during February. Anna encouraged the UCM Education Officers to retweet updates and to tweet about their museums Source activities.

Whilst parents, teachers and other arts and cultural organisations respond to Twitter and Facebook the young people don't.

Young people used the information on the **Fitzwilliam Museum website** and the **poster** and their **school art department disseminating information**.

This is also evident for information included in the Fitzwilliam Museum **'What's On' booklet**, January-April' edition.

Research on how to best reach young people would be useful.

So far suggestions from young people include 'snap-chat' **and more information from their art teachers**. Costings for an **A5 flier** for students to replace the 'reserve the date' mailing to teachers in December is an option.

With thanks to colleagues Lucy Theobald, Tracy Harding and Ayshea Carter, Fitzwilliam Press and Marketing Department, for their on-going support of Source.

With thanks to:

**Funders: The Marlay Group, Arts Council England, Cambridge University Museums for their ongoing support
And to the freelance artists and UCM staff involved with Source.**

For further details or to give your thoughts:

Sarah Blake
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For information about Source please see:

www.fitzmuseum.cam.ac.uk/dept/education/youngadults/source.html

Appendix

(Table 2 schools students attending Source 2012, 2013, 2014 and 2015 plus The Fitzwilliam Museum Teachers Inset day)

School	County	New to Source	Total Visits 2012	Total Visits 2013	Total Visits 2014	Total Visits 2015	Teachers @ Fitz. Art Inset days 2014
Anglia Ruskin Uni						1	Yes
Abbey College	Cambs		1	0	0	0	Yes
Bassingbourn V.C	Cambs		7	0	1	0	
Bedford						1	
Bottisham V.C	Cambs		4	0	3	0	
Cam. Centre for VI Studies	Cambs		1	0	0	2	Yes
Cam. International School	Cambs		3	3	7	9	Yes
Cambridge Regional College						1	
Castle School	Cambs		5	3	0	0	Yes
Chelmer Valley High	Essex	Yes			5	0	
Chesterton Comm.College	Cambs		1	1	1	4	
Coleridge Comm. College	Cambs		5	12	8	0	
Columbia College	N. Z.		0	1	0	0	
Comberton V.C	Cambs		29	18	6	3	
Copleston	Suffolk		2	7	1	0	
Court Moor		Yes			1	0	
Culford	Suffolk		0	1	0	0	
Downham Market	Norfolk	Yes			1	0	
East Bergholt High Sch.	Suffolk		0	1	0	0	
Ernolf Academy						1	
Ely Comminty College	Cambs		3	0	2	0	Yes
Farlingaye High Sch	Suffolk		1	0	0	0	
Freeman	London				1	0	
Hellsman High						1	
Heritage						10	Yes
Hills Road VI	Cambs		9	1	5	6	
Home Educated	Cambs	Yes			2	0	
Hunter House		Yes			1	0	
Impington V.C	Cambs		14	5	1	1	Yes
Kimbolton Sch	Cambs		4	0	3	0	
Kings Sch Peterb						8	Yes
King Edwards Bury St Ed						5	

John Henry Newman						4	
Leicester Grammar	E. Mids		1	0	0	0	
Leys Sch	Cambs		1	0	1	0	
LGS	Derby					1	
Linton V.C	Cambs		23	6	1	1	
Long Road VI	Cambs		0	3	4	9	
Longsands Academy	Cambs		2	6	2	1	
Manningtree High Sch	Essex		0	1	0	0	
North Cambridge Academy	Cambs		8	4	11	4	Yes
Neale Wade Community College	Cambs		1	0	0	0	
Netherhall	Cambs		0	14	9	2	
Newmarket Upper Sch.						5	
Oundle		Yes			2	0	
Parkside Academy	Cambs		14	10	1	4	Yes
Perse Sch	Cambs		2	1	1	4	
Perse Girls (SPF)	Cambs		0	5	8	2	Yes
Presdales Sch	Herts		2	0	0	0	
Priory	Cambs		0	4	0	1	
Purcell	London	Yes			2	0	
Regent Sch						1	
Roundwood Park	Herts		1	0	0	0	
Rugby High Sch	W.Mids		1	0	0	0	
Saffron Walden County High	Essex		1	0	1	3	Yes
Sancton Wood Sch	Cambs		1	0	0	0	
Sawtry Community	Cambs		8	9	14	17	Yes
Soham V.C	Cambs		0	1	6	0	
St Bedes	Cambs		0	1	0	4	Yes
St Benedicts	Suffolk	Yes			1	0	
St Christopher's	Herts		3	0	0	0	
St Mary's	Cambs		5	7	4	2	
St Ivo	Cambs		4	0	0	0	
St Peter's	Cambs		0	6	7	0	
Stamford	Peterb.	Yes			1	0	
Stratton Upper Sch	Beds		5	0	4	4	
Thetford Grammar	Norfolk		2	3		0	
Thomas Clarkson		Yes			1	0	
Thomas Mills High Sch	Suffolk		2	0	0	0	
Tormead Sch	Surrey		1	0	0	0	
Uppingham		Yes			1	0	
Walton High	Milton Keynes					2	
Witchford V.C	Cambs		0	1	1	0	
Totals		11	177	135	146	129	

(Table 3, visitors sorted by school per day of the programme of Source)

School	Sat 7	Sat 14	Tues 17	Wed 18	Thurs 19	Fri 20	Sat 21	TOTALS
Bassingbourn						1		1
BMS	2							2
Bottisham		3						3
Chelmer Valley High		3		1	1			5
Chesterton		1						1
CIS	4	1	1			1		7
Coleridge	4	2					2	8
Coleridge								
Comberton		2	2	2		1	1	8
Copleston		1						1
Court Moor			1					1
Downham Market				1				1
Ely College						2		2
Freeman	1							1
Hills Road	1	1	1				2	5
Home Ed	2							2
Hunter House			1					1
Impington	1							1
Kimbolton	1	2						3
Lantern Primary						1		1
Linton						1		1
Long Road			2			2		4
Longsands			2					2
NCA		4	2	1	2		2	11
Netherhall		5	1	1		1	1	9
oundle			2					2
Parkside		1						1
Perse	1							1
Purcell			2					2
Sawtry	13		1					14
Soham	1	5						6
SPF		5	2			1		8
St Benedicts	1							1
St Mary's			3			1		4
St Peters		7						
Stamford		5	2		1			7
Stratton			3	1				4
SWCUS					1			1
The Leys		1						1
Thomas Clarkson Academy		1						1
Uppingham			1					1
Witchford	1							1
Totals	33	50	29	7	5	12	8	