

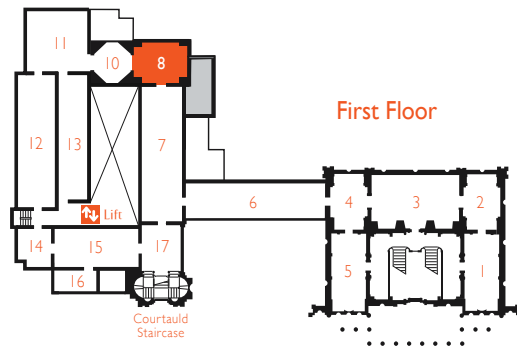
A guide for young people visiting the Fitzwilliam Museum either with their family or as independent visitors. It offers young people a taste of the collection in each of our main first floor galleries. With:

- Ideas on how to 'read' art
- Conversation starting points
- Connecting the collection with studies in Art, History, English, Religious Studies
- Themes to explore
- Creative practice

Information about our young people's programme:
www.fitzmuseum.cam.ac.uk/learning/youngpeople

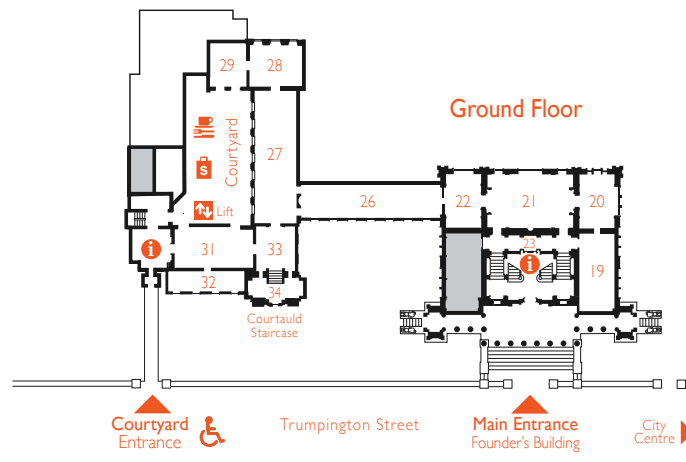
First Floor

- 1 British & European Art 19th-20th centuries
- 2 British Art 19th century
- 3 British Art 16th-18th centuries
- 4 French Art 17th-19th centuries
- 5 French Art 19th-20th centuries
- 6 Italian Art 14th-16th centuries
- 7 Italian Art 16th-18th centuries
- 8 Spanish & Flemish Art 16th-18th centuries
- 10 Octagon Gallery
- 11 The Arts of the 20th century
- 12 Adeane Gallery
- 13 Mellon Gallery
- 14 Shiba Gallery
- 15 Dutch Art 17th-18th centuries
- 16 Charrington Print Room
- 17 Flower Paintings



Ground Floor

- 19 Egypt
- 20 Egypt
- 21 Greece & Rome
- 22 Cyprus
- 23 Ancient Near East
- 25 Founder's Library
- 26 European & Japanese Porcelain
- 27 European Pottery
- 28 The Arts of the Far East
- 29 The Arts of Korea
- 31 Armoury
- 32 Medieval & Renaissance Art
- 33 The Arts of the Near East
- 34 Sasakawa Fan Gallery



The
 Fitzwilliam
 Museum
 CAMBRIDGE

Cover image: Pieter Brueghel the younger (1564-1637/8), *A village festival, with a theatrical performance in honour of St Hubert and St Anthony*, 1632 (detail), © The Fitzwilliam Museum, University of Cambridge



GALLERY 8

ART GUIDE FOR TEENS

A GALLERY INTRODUCTION



The
 Fitzwilliam
 Museum
 CAMBRIDGE

KEY IDEAS

Human life • Christianity • Classical scenes • Architecture

Artists you like in this gallery

Art materials and techniques used

TALKING POINTS

- The painting illustrates the festivities in this village. Can you find any evidence of this holy day?
- On a Bank Holiday we like to enjoy ourselves. What are the people in this painting doing? Is it similar to how we like to enjoy ourselves today?
- In Brueghel's life his home country of the Netherlands was under Spanish rule. Are there any references to this? Remember that to offer any criticism of Spanish rule was seen as treasonous and perpetrators were harshly dealt with, so do any of these figures carry weapons?
- As these Dutch villagers enjoy their day of festivities has Brueghel hinted that they might be doing things to excess?

SKETCH UP

Choose small scenes within this painting to draw, concentrate on capturing the movement and activity of this busy festival day.

WORD UP

Graphic novels and comic strips show speech and ideas – overleaf are details from this painting for you to add your own thoughts and speech bubbles.

BACK IN YOUR STUDIO

Using your drawings work these up into a contemporary art piece in any materials you enjoy. Think about putting your characters in modern dress with references to our modern lives. If you make your artwork on a large board you can keep adding to it to create the same level of detail as the work by Brueghel.

NOTEPAD

