A guide for young people visiting the Fitzwilliam Museum either with their family or as independent visitors. It offers young people a taste of the collection in each of our main first floor galleries. With:

- Ideas on how to ‘read’ art
- Conversation starting points
- Connecting the collection with studies in Art, History, English, Religious Studies
- Themes to explore
- Creative practice

Information about our young people’s programme:
www.fitzmuseum.cam.ac.uk/learning/youngpeople

The Fitzwilliam Museum
CAMBRIDGE
The painting illustrates the festivities in this village. Can you find any evidence of this holy day?

On a Bank Holiday we like to enjoy ourselves. What are the people in this painting doing? Is it similar to how we like to enjoy ourselves today?

Choose small scenes within this painting to draw, concentrate on capturing the movement and activity of this busy festival day.

Graphic novels and comic strips show speech and ideas – overleaf are details from this painting for you to add your own thoughts and speech bubbles.

Using your drawings work these up into a contemporary art piece in any materials you enjoy. Think about putting your characters in modern dress with references to our modern lives. If you make your artwork on a large board you can keep adding to it to create the same level of detail as the work by Brueghel.