A guide for young people visiting the Fitzwilliam Museum either with their family or as independent visitors. It offers young people a taste of the collection in each of our main first floor galleries. With:

- Ideas on how to ‘read’ art
- Conversation starting points
- Connecting the collection with studies in Art, History, English, Religious Studies
- Themes to explore
- Creative practice

Information about our young people’s programme:
www.fitzmuseum.cam.ac.uk/learning/youngpeople

First Floor
1 British & European Art
19th-20th centuries
2 British Art 19th century
3 British Art 16th-18th centuries
4 French Art 17th-19th centuries
5 French Art 19th-20th centuries
6 Italian Art 14th-16th centuries
7 Italian Art 16th-18th centuries
8 Spanish & Flemish Art
16th-18th centuries
10 Octagon Gallery
11 The Arts of the 20th century
12 Adeane Gallery
13 Mellon Gallery
14 Shiba Gallery
15 Dutch Art 17th-18th centuries
16 Charrington Print Room
17 Flower Paintings

Ground Floor
19 Egypt
20 Egypt
21 Greece & Rome
22 Cyprus
23 Ancient Near East
25 Founder’s Library
26 European & Japanese Porcelain
27 European Pottery
28 The Arts of the Far East
29 The Arts of Korea
31 Armoury
32 Medieval & Renaissance Art
33 The Arts of the Near East
34 Sasakawa Fan Gallery

Cover image: Merete Rasmussen, Blue Twisted Form, 2011 (detail) © The artist
**KEY IDEAS**
Abstract ceramic and glass • Applied art objects
Pattern • Colour • Shape • Texture

**EXPLORING YOUR IMAGINATION**
In the same display case as the Blue Twisted Form is this glass artwork by Colin Reid, *Pyramid Form*, 1997.
This dynamic artwork has such a strong form and clean edges in contrast to the misty fluid shapes inside.

**TALKING POINTS**
Artists you like in this gallery

Find two objects in the gallery - one functional and one decorative.
Describe and contrast them.

You could write it up as an art blog post for other young artists like you.

**SKETCH UP**
Art materials and techniques used

Using coloured drawing pencils, record the shapes and forms of these art works. Put your drawings on one page and let them overlap each other.

Draw the spaces some of the work like the Merete Rasmussen's *Blue Twisted Form* ceramic create or look at the handles on pots, cups and the spaces between objects on shelves and in cases.

**WORD UP**

Choose one object choose any of these words that you think describes it:

thoughtful • intriguing • lonely • noisy • dramatic
quiet • sociable • beauty • clean • rowdy • fun
serious • lively • busy • hot • aggressive • cool
unusual • happy • upside-down • ideas • joyful
strong • powerful • dark • stark • confusing
musical • silent • peaceful • glowing • brooding
cold • sad • boyant • sophisticated • naive

**BACK IN YOUR STUDIO**

Experiment with acrylic paint applied to thick cardboard or mount board, use different tools to create marks and texture and think about your colour palette. It can be warm or cool, calm or energetic.

**NOTE PAD**

Use this space to sketch your own ceramic sculpture ideas inspired by the objects in this gallery.

Try creating some of these flowing shapes using sweeping lines with your pencils.