

New Books in May 2009

Classmark	Author	Title
(9) 450.B6		Culture di Bonifacio VIII : atti del convegno organizzato nell'ambito delle celebrazioni per il VII centenario della morte : Bologna, 13-15 dicembre 2004.
Basel. 2006		Eros: Rodin und Picasso : [Ausstellung 6. August - 7. Oktober 2006, Fondation Beyeler, Riehen/Basel / [herausgegeben von Fondation Beyeler ; Redaktion: Delia Ciuha mit Raphael Bouvier ; Übersetzung aus Franzosischen, Matthias Wolf].
Brunswick.2008		Reiz der Antike : die Braunschweiger Herzoge und die Schonheiten des Altertums im 18. Jahrhundert / herausgegeben von Gisela Bungarten und Jochen Luckhardt.
Brunswick.2008	Claus, Judith.	Nolde bis Picasso : eine Privatsammlung expressiver Graphik fu!r das Herzog Anton Ulrich-Museum / von Judith Claus mit einem Beitrag von Thomas Do!ring.
Budapest.2007	Zeng, Haiwen, 1927-1991.	Tus es tao : egy 20. szazadi kinai festogeniusz, T'ang Haywen / Fajcsak Gyorgyi = Encre et tao : T'ang Haywen, un peintre Chinois de genie du 20eme siecle / Gyorgyi Fajcsak.
41 Cambridge.2009 / Cambridge.2009	Herle, Anita, 1956-	Assembling bodies : art, science & imagination / Anita Herle, Mark Elliott, Rebecca Empson.
41 DF220	Osborne, Robin, 1957-	Greece in the making, 1200-469 B.C. / Robin Osborne.
41 DS70.5.C3	Nimrud Conference (2002 : London)	New light on Nimrud : proceedings of the Nimrud Conference 11th-13th March 2002 / edited by J. E. Curtis, ... [et al.]
41 DT60 London.Ben Uri Gallery.2009 / N8356.E9		Egyptology today / edited by Richard H. Wilkinson. Forced journeys : artists in exile in Britain c.1933-45 / Shulamith Behr ... [et al.].
9 ML172		Early music history 24 : studies in medieval and early modern music / edited by Iain Fenlon, fellow of King's College, Cambridge.
9 ML172		Early music history 25 : studies in medieval and early modern music / edited by Iain Fenlon, fellow of King's College, Cambridge.
9 ML410.B98 9 ML410.L3		Byrd studies / edited by Alan Brown and Richard Turbet. Orlando di Lasso studies / edited by Peter Bergquist.
9 ML410.L8		Jean-Baptiste Lully and the music of the French Baroque : essays in honor of James R. Anthony / edited by John Hajdu Heyer ; in collaboration with Catherine Massip, Carl B. Schmidt, Herbert Schneider.
9 ML410.P8 9 ML410.R2 N84 N420	Christensen, Thomas Street.	Purcell studies / edited by Curtis Price. Rameau and musical thought in the Enlightenment / Thomas Christensen. Fragment : an incomplete history / edited by William Tronzo.
N1165.G76	Newall, Christopher.	Art and cultural heritage : law, policy and practice / edited by Barbara T. Hoffman. Grosvenor Gallery exhibitions : change and continuity in the Victorian art world / Christopher Newall.
N1708		Meisterwerke der Osterreichischen Galerie Belvedere, Wien / herausgegeben von Gerbert Frodl, Verena Traeger.
42 N3750.T2	Guo li gu gong bo wu yuan.	Guo zhi zhong bao = Great national treasures of China : masterworks in the National Palace Museum / [bian ji zhe Guo li gu gong bo wu yuan bian ji wei yuan hui].
N5250.L9	Collection Frits Lugt.	Vivant Denon et le Voyage pittoresque : un manuscrit inconnu.
N5273	Furlotti, Barbara.	Art and architecture of Mantua : eight centuries of patronage and collecting / Barbara Furlotti and Guido Rebecchini.
N6370	Gill, Meredith Jane.	Augustine in the Italian Renaissance : art and philosophy from Petrarch to Michelangelo / Meredith Gill.

42 N6415.B3		Baroque 1620-1800 : style in the age of magnificence / edited by Michael Snodin and Nigel Llewellyn ; assisted by Joanna Norman.
N6916	Ehrlich, Tracy L., 1965-	Landscape and identity in early modern Rome : villa culture at Frascati in the Borghese era / Tracy L. Ehrlich.
N8220	Nevitt, H. Rodney, 1959-	Art and the culture of love in seventeenth-century Holland / H. Rodney Nevitt, Jr.
N8555.2.I26.2008	ICOM Committee for Conservation. Meeting	15th triennial conference, New Delhi : 22-26 September 2008 / ICOM Committee for Conservation.
N8565.3	Pinniger, David, 1943-	Pest management : a practical guide / written by David Pinniger.
NA7756.R8	Courtright, Nicola.	Papacy and the art of reform in sixteenth-century Rome : Gregory XIII's Tower of the Winds in the Vatican / Nicola Courtright.
9 NB497.M6	Lichtenstern, Christa.	Henry Moore : work, theory, impact / Christa Lichtenstern.
45 NC255	Togner, Milan, 1938-.	Italska kresba 17. stoleti : sbirka Antonina Martina Lublinskeho ve Vedecke knihovne v Olomouci : [Muzeum umeni Olomouc, 15. zari - 20. listopadu 2005] = Italian drawing of the 17th century : collection of Antonin Martin Lublin
45 NC255.H32	Hamburger Kunsthalle.	Von Leonardo bis Piranesi : italienische Zeichnungen von 1450 bis 1800 aus dem Kupferstichkabinett der Hamburger Kunsthalle / [Herausgeber, Hubertus Gassner, David Klemm, Andreas Stolzenburg ; Ausstellung und Katalog, David Klemm].
ND40.D8		Oil paintings in public ownership in County Durham / The Public Catalogue Foundation ; Andrew Ellis, director ; Sonia Roe, editor ; Sally Pelham, County Durham coordinator ; Norman Taylor, photography.
ND40.N7		Oil paintings in public ownership in Nottinghamshire / The Public Catalogue Foundation ; Andrew Ellis, director ; Sonia Roe, editor ; Angharad Jones, Nottinghamshire coordinator ; John McLean, photography.
ND466	Barrell, John.	Dark side of the landscape : the rural poor in English painting, 1730-1840 / John Barrell
ND497.B6	Noon, Patrick J.	Richard Parkes Bonington : the complete paintings / Patrick Noon.
ND553.C48	Sloane, Joseph C.	Paul Marc Joseph Chenavard, artist of 1848.
ND553.D4		Cambridge companion to Delacroix / edited by Beth S. Wright.
ND623.An3	Ahl, Diane Cole.	Fra Angelico / Diane Cole Ahl.
ND623.D7	Domenichino, 1581-1641.	Domenichino : storia di un restauro ; [redazione, Silvia Cassani].
ND623.T6	D'Elia, Una Roman, 1973-	Poetics of Titian's religious paintings / Una Roman D'Elia.
ND653.V5		Cambridge companion to Vermeer / ed. by Wayne E. Franits.
ND813.V4		Cambridge companion to Velazquez / edited by Suzanne L. Stratton-Pruitt.
41 ND2865		Nebamun wall paintings : conservation, scientific analysis and display at the British Museum / edited by Andrew Middleton and Ken Uprichard.
95 ND3159	Alexander, J. J. G. (Jonathan James Graham)	Studies in Italian manuscript illumination / Jonathan J.G. Alexander.
9 NK1055	Warren, William, 1930-	Arts and crafts of Thailand / William Warren, Luca Invernizzi Tettoni ; consultant, Chaiwut Tulayadhan.
42 NK2083.B45		Juanqinzhai in the Qianlong Garden, The Forbidden City, Beijing = Juan qin zhai / essays by Nancy Berliner ... [et al.] ; with additional contributions by Bonnie Burnham ... [et al.] ; editor, Nancy Berliner.
42 NK4085	Sampson & Horne (firm).	English pottery and related works of art 2009 / compiled by Jonathan Horne.
42 NK4695.A5		Cotto & Biscotto : il porco cinturello in carne e-- ossidi. Mostra di ceramiche (con degustazioni suine) Palazzo del Gusto, convento San Giovanni, Orvieto 30/12/08-17/01/09 / a cura di Alberto

42 NK5108	Curtis, Emily Byrne.	Satolli. Glass exchange between Europe and China, 1550-1800 : diplomatic, mercantile and technological interactions / Emily Byrne Curtis.
42 NK7108	Hinton, David Alban.	Alfred Jewel : and other late Anglo-Saxon decorated metalwork / David A. Hinton.
42 NK8403.T46	Homer, Ronald F. (Ronald Frederick)	Stanley E. Thomas collection of pewter in the Museum of North Devon, Barnstaple : with an account of the pewterers of Barnstaple / written and compiled by Ronald F. Homer ; photographs by Peter Hooper.
42 NK9900.7 Paris.2008	Guo li gu gong bo wu yuan.	He guang ti cai : Gu gong cang qi = Carving the subtle radiance of colors : treasured lacquerware in the National Palace Museum. Hommage a la Grece resistente, 1940-1944.
(1) RR REF		Writers' & artists' yearbook 2009 : a directory for writers, artists, playwrights, designers, illustrators and photographers / foreword by Alexander McCall-Smith.
V&A.2009		Baroque 1620-1800 : style in the age of magnificence / edited by Michael Snodin and Nigel Llewellyn ; assisted by Joanna Norman.
41 Z110.C7	Capasso, Mario.	Restauro dei papiri dell'Universita di Liegi / Mario Capasso, Nataschia Pelle.