

DRAFT (6.8.08)

Loans In Policy

Museum: the Fitzwilliam Museum, University of Cambridge

Governing Body: The Syndicate of the Fitzwilliam Museum

Date approved by the Syndicate: pending

Date at which policy due for review: tbc

The Fitzwilliam Museum is the principal museum of the University of Cambridge (see Acquisitions Policy)

The Fitzwilliam Museum is committed to producing world-class temporary exhibitions and displays. In order to meet this commitment, the Museum regularly seeks to borrow works from collections and individuals worldwide.

The Fitzwilliam Museum is fully committed to complying with all national and international policies, guidelines and codes of practice relating to the borrowing of works of art.

The Museum is committed to ensuring the highest standards are maintained whilst a loan is in its care, including packing and transport, handling, display, environment, invigilation and security.

Loans to the Museum are requested for the following purposes:

To widen access to works from diverse cultures and periods

To enhance the Museum's ongoing temporary exhibition and display programme

To contribute to a wider understanding of art and cultural history

To complement or enhance the collections of the Fitzwilliam Museum

To showcase research into a specific artist or subject matter.

In requesting loans the Fitzwilliam Museum will observe the same principles as it applies to acquisitions. In particular, the Museum will not accept the loan for research, display or exhibition of any object where it has good cause to believe that:

- the current holder is not legitimately entitled to retain the object;
- the current holder cannot loan the object to the Museum free from encumbrances;

- the object was stolen, illegally exported or illegally imported or if the Fitzwilliam Museum deems the loan to be ethically unacceptable in any way;
- the loan cannot be made in accordance with all applicable national and international laws, conventions and agreements.