

**List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

for the exhibition:

**Endless Forms:
Charles Darwin, Natural Science and the Visual Arts**

to be shown at:

The Fitzwilliam Museum, Cambridge, UK

16 June – 4 October 2009

**The Fitzwilliam Museum
Trumpington Street
Cambridge
CB2 1RB
UK**

tel. +44 (0)1223 332900
fax. +44 (0)1223 332923
fitzmuseum-enquiries@lists.cam.ac.uk



name & address of lender (or agent authorized on behalf of lender)

The Chrysler Museum of Art
245 W. Olney Road
NORFOLK
VA 23510
USA

Cat no 282

Loan no 13

type of object painting

material Oil on canvas

artist James J.J. Tissot, 1836-1902, French

title The Artists' Wives

dimensions 146.1 x 101.6 cms (69 1/4" x 51 3/4")

production date 1885

production place Paris, France

provenance Sale, Christies, London, March 30th 1889. Mr Day, Charles Field Haseltine, Art Association of the Union League of Philadelphia, 1894, M. Knoedler and Co., New York, 1981

person from whom acquired by current owner M. Knoedler and Co, New York

date on which acquired by current owner 1981

place/circumstances/method of acquisition by current owner - Purchased

description A large crowd of fashionable Victorians dining at tables in the open air in front of an ornate classical building, the artist's wife in the centre of the picture turning in her seat to look at the viewer.



name & address of lender (or agent authorized on behalf of lender)

The J Paul Getty Museum
1200 Getty Center Drive
Suite 1000v
LOS ANGELES
CA 90049-1745
USA

Cat no 313

Loan no 17

type of object drawing (an album of pencil sketches)

material pencil on heavy wove paper

artist Edgar Degas, 1834-1917, French

title An Album of Pencil Sketches (open at Sketches of Café Singers And Sketches of a Café Singer)

dimensions 9 ¾ x 13 inches

production date c 1877

production place France

provenance about 1877 Ludovic Halévy (1834-1908), 1908 Daniel Halévy (1872-1962) by descent. After 1962 Private Collection, Switzerland.

person from whom acquired by current owner - Wildenstein and Co New York.

date on which acquired by current owner - June 5th, 1995

place/circumstances/method of acquisition by current owner acquired by the J Paul Getty Museum from Wildenstein and Co New York.

description Covers are of cardboard, bound on outside with buff-coloured linen and on inside with smooth white paper. Spine on one of the shorter sides. On outside rear cover is a large tape, attached at both ends, which loops over the front to hold the book shut; at the top is a flap of linen to hold a pencil.



name & address of lender (or agent authorized on behalf of lender)

Gilcrease Museum
1400 N. Gilcrease Museum Road
TULSA
OK 74127-2100
USA

Cat no 64

Loan no 18

type of object painting

material oil on canvas

artist Albert Bierstadt, 1830-1902, German-American

title Niagara Falls

dimensions 38 3/8" x 31 1/8" x 4" (h x w x d)

production date c.1869

production place USA

provenance Purchased from the Thomas Gilcrease Foundation in 1950 from M. Knoedler and Co in New York. Given to the City of Tulsa in 1955 as a part of their purchase of the Thomas Gilcrease Collection.

person from whom acquired by current owner - M. Knoedler

date on which acquired by current owner 31/1/1950

place/circumstances/method of acquisition by current owner - Purchase

description a large waterfall cataract seen from the side against blue sky, with a rainbow forming in the spray behind it and a rocky bank in the foreground



name & address of lender (or agent authorized on behalf of lender)

Gilcrease Museum
1400 N. Gilcrease Museum Road
TULSA
OK 74127-2100
USA

Cat no 81

Loan no 19

type of object painting

material watercolour

artist Thomas Moran, 1837-1926, American (born in England)

title Lower Geyser Basin

dimensions 21 ½ " x 26 ½ " x 1 " (h x w x d)

production date 1873

production place USA

provenance Purchased in 1949 from M. Knoedler and Co, New York, under the title 'Blue springs'. Acquired in 1964 by the City of Tulsa from the Thomas Gilcrease Foundation as an addition to their 1955 purchase of the collection.

person from whom acquired by current owner - M. Knoedler

date on which acquired by current owner - 1949

place/circumstances/method of acquisition by current owner - Purchase

description A depiction of a landscape with bare yellow and white features in the foreground, a dark pit with spray in front of a large rocky hill in the centre of the image and a distant ridge of flatter hills beyond.



name & address of lender (or agent authorized on behalf of lender)

Gilcrease Museum
1400 N. Gilcrease Museum Road
TULSA
OK 74127-2100
USA

Cat no 83

Loan no 20

type of object painting

material watercolour on paper

artist Thomas Moran, 1837-1926, American (born in England)

title The Castle Geyser, Fire Hole Basin

dimensions 17 ³/₄" x 23 ¹/₂" (h x w)

production date 1872

production place USA

provenance Commissioned from artist by William A. Blakemore in 1872. From there to Newhouse Gallery in New York (1937) and was purchased by George A Hormel. Passed through his estate and was sold by his son through C. Bland Mamison to Thomas Gilcrease in 1947.

Acquired in 1955 by the City of Tulsa as a part of their purchase of the Thomas Gilcrease Collection.

person from whom acquired by current owner - Thomas Gilcrease

date on which acquired by current owner -1955

place/circumstances/method of acquisition by current owner - purchase

description A landscape with water-filled pools dotted about a flat, bare ground-surface. In the background, geysers of water spray vertically from rocky bases and a rainbow hangs in the air, in front of a ridge of distant hills.



name & address of lender (or agent authorized on behalf of lender)

Göteborgs Konstmuseum
Götaplatsen
SE-412 56 GÖTEBORG
SWEDEN

Cat no 107

Loan no 21

type of object painting

material oil on canvas

artist Bruno Liljefors, 1860-1939, Swedish

title The Mating of the Capercaillies

dimensions 145 x 200 cm

production date 1888

production place Sweden

provenance Bought from Göteborgs Konstforenings exhibition in 1888

person from whom acquired by current owner - the artist

date on which acquired by current owner - 1888

place/circumstances/method of acquisition by current owner - Purchased

description an extremely dark painting of a woodland scene with large rocks, including a flying bird silhouetted against a small patch of sky in the top centre.



name & address of lender (or agent authorized on behalf of lender)

Minneapolis Institute of Arts
2400 Third Avenue South
MINNEAPOLIS
MN 55404
USA

Cat no 236

Loan no 35

type of object painting

material oil on panel

artist Sir Edwin Henry Landseer, 1802-1873, English

title The Cat's Paw

dimensions 76.2 x 68.9 cm (30 x 27 1/8 in, sight)

production date 1824

production place England

provenance From the artist to the 5th Earl of Essex, 1893 Sir Bruce Seaton, 1912 Sir Jeremiah Colman, 1942 Anonymous, 1974 Dr Roger L. Anderson, 1982 Gift to the museum.

person from whom acquired by current owner - Dr Roger Anderson

date on which acquired by current owner - 1982

place/circumstances/method of acquisition by current owner - Donated to the museum

description a costumed monkey holding an unwilling domestic cat and inspecting its right front paw, on a low table in a domestic interior, also featuring a large wicker basket containing a similar kitten.



name & address of lender (or agent authorized on behalf of lender)

Musée des Beaux Arts de Carcassonne
1, rue de Verdun
11000 CARCASSONNE
France

Cat no 152

Loan no 36

type of object painting

material oil on canvas

artist Fernand Cormon, 1845-1924, French

title The Stone Age: returning from a bear hunt, (L'age du Pierre. Retour d'une chasse a l'ours)

dimensions 146 x 190 cm

production date 1882

provenance date on which acquired by current owner -1882

place/circumstances/method of acquisition by current owner - given

description a semicircular painting with painted border, depicting a group of dark-skinned men in furs, with dogs, standing in front of a large tree and a wooden shelter containing a group of lighter skinned mostly nude people (women and children).



name & address of lender (or agent authorized on behalf of lender)

Musée Félicien Rops
Rue Furnal 12
5000 NAMUR
Belgium

Cat no 293

Loan no 37

type of object etching

material etching (3rd state)

artist Félicien Rops, 1833-1898, Belgian

title Transformisme 1

dimensions 16.4 x 12.6 cm

production date c.1879

production place unknown

provenance purchased by Museum (Province de Namur) 1999 from private owner

description a fantastic creature with the body of a nude woman arching backwards, whose legs taper in the manner of tentacles/vines/snake tails and end in fins, whose head is replaced by the (reversed) head and neck of a sea-serpent-like creature, with the body of a large finned fish-like creature also with tapering tentacles/vines



name & address of lender (or agent authorized on behalf of lender)

Musée Félicien Rops
Rue Furnal 12
5000 NAMUR
Belgium

Cat no 294

Loan no 38

type of object etching

material etching (1st state), retouched with watercolour by Rops

artist Félicien Rops, 1833-1898, Belgian

title Transformisme 2

dimensions 10.7 x 9 cm

production date c.1879

production place unknown

provenance purchased by Museum (Province de Namur) 1999 from private owner

description a lady wearing shoes and a pale garment pushed up around the waist, looking over her right shoulder at the viewer whilst bending forward and being penetrated by a fantastic creature composed of a large phallus and a composition of other human sexual parts which tapers into feathery fins above.



name & address of lender (or agent authorized on behalf of lender)

Musée Félicien Rops
Rue Furnal 12
5000 NAMUR
Belgium

Cat no 295

Loan no 39

type of object (painting, sculpture etc) etching

material Etching (1st state)

identity and nationality of artist Félicien Rops, 1833-1898, Belgian

title Transformisme 3

dimensions 9.7 x 6.7 cm

production date c.1879

production place unknown

provenance purchased by Museum (Province de Namur) 1999 from private owner

description A reclining naked woman engaged in a sexual act with a fantastic anthropomorphic creature / monkey.



name & address of lender (or agent authorized on behalf of lender)

Musée Félicien Rops
Rue Furnal 12
5000 NAMUR
Belgium

Cat no 268

Loan no 40

type of object etching

material etching (1st state)

artist Félicien Rops, 1833-1898, Belgian
production

title Le Beau Paon

dimensions 18.7 x 22.7 cm

production date c.1879

production place unknown

provenance purchased by Museum (Province de Namur) 1999 from private
owner

description A nude short-haired woman wearing fashionable shoes, sitting
turned away from the viewer in contemplation of a large erect phallus and testes
on a shelf or table.



name & address of lender (or agent authorized on behalf of lender)

Musée Félicien Rops
Rue Furnal 12
5000 NAMUR
Belgium

Cat no 299

Loan no 41

type of object Bound volume

artist Octave Uzanne, 1851-1931, French (after Félicien Rops)

title Son Altesse la Femme

dimensions 28.7 x 18.7 x 3.3 cm

production date 1885

production place Paris

provenance purchased by Museum (Province de Namur) at public sale 1997

description a European woman in a long red dress and black hat, standing by an ornate fountain or font on a stone dais in a classical outdoor foreground, holding aloft a misshapen male puppet. A male child in jester's costume holding a staff topped by a skull in a jesters' hat sits at the foot of the font. The dais is edged by a carved frieze of figures and the name UBI ? MULLER is inscribed on the steps.



name & address of lender (or agent authorized on behalf of lender)

Musée Marmottan Monet
2, rue Louis-Boilly
75016 PARIS
France

Cat no 325

Loan no 42

type of object painting

material oil on canvas

artist Claude Monet, 1840-1926, French

title Vallée de la Creuse, effet du soir

dimensions 65 x 81 cm

production date 1889

provenance Michel Monet, Giverny. Bequeathed to l'Académie des Beaux-Arts, Paris in 1966.

person from whom acquired by current – Michel Monet estate

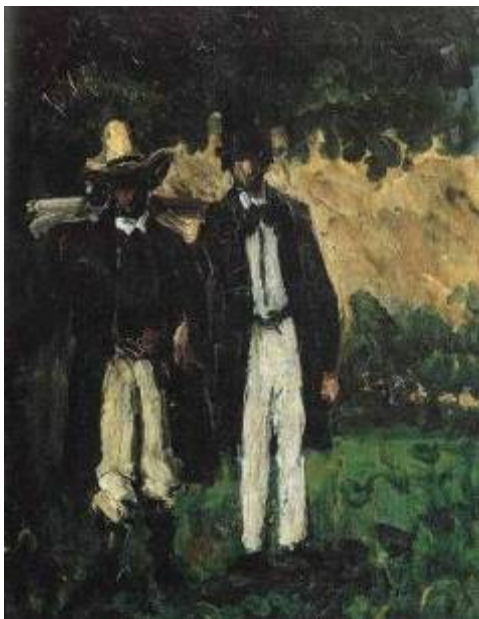
date on which acquired by current owner 1966

place/circumstances/method of acquisition by current owner - bequeathed

production place France

description

An outdoor landscape detail featuring a wide river with steep rocky banks, with a hill-line in the background, with no visible human influence



name & address of lender (or agent authorized on behalf of lender)

Museo Soumays
Plaza Loreto
Avenida Revoluciony Rio
Magdalena
Eje 10 sur
Col Tizapan
San Angel CP 01090
MEXICO

Cat no 305

Loan no 44

type of object painting

material oil on canvas

artist Paul Cézanne, 1839-1906, French

title Marion and Valabregue setting out for the Motif

dimensions 40 x 31.6 cm

production date 1866

provenance Georges Charpentier, Paris, Hôtel Drouout, Paris, 11/04/1907. M. Aubry, Paris, 1907. Auguste Pellerin, Paris, Christie's Lot 10, 1992.

date on which acquired by current owner - 26/12/1992

place/circumstances/method of acquisition by current owner - Purchased at auction, Christie's.

description Two men standing in a garden under a low spreading tree, both wearing pale trousers, shirt and a dark jacket, one wearing a large straw hat and the other a dark top hat.



name & address of lender (or agent authorized on behalf of lender)

Philadelphia Museum of Art
26th Street & Benjamin Franklin Parkway
PHILADELPHIA
PA 19130
USA

Cat no 98

Loan no 46

type of object) painting

material oil on canvas

artist Sir Edwin Landseer, 1802-1873, English

title Morning (Two Dead Stags and a Fox)

dimensions 142.2 x 261.6 cms (56" x 103" h x w)

production date by 1853

production place England

provenance Viscount Hardinge. 1956, Thomas Agnew and Sons. 1957, Henry P. McIlhenny. 1986, Bequest to PMA.

person from whom acquired by current owner - Henry P. McIlhenny

date on which acquired by current owner - 1986

place/circumstances/method of acquisition by current owner - Bequest to the museum (The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny).

description an outdoor scene with a rocky foreground and distant mountainous background, depicting two dead stags with large antlers, approached from the left by a fox. A bird of prey hovers in the background.



name & address of lender (or agent authorized on behalf of lender)

Smithsonian American Art Museum
MRC 970, PO Box 37012
Victor Building room 3000
WASHINGTON DC 20013-7012
USA

Cat no 59

Loan no 79

type of object painting

material oil on canvas

artist Thomas Cole, 1801-1848, American (born in England)

title The Subsiding of the Waters of the Deluge

dimensions 90.8 x 121.4 cms

production date (or period if date not known) 1829

production place New York

provenance 1829 – purchased from the artist by Dr David Hosack, New York.
1872 – acquired by Mr I. B. Wellington, Brooklyn NY and sold at auction.

Between 1900-1904 – purchased by Miss Minnibel Smith who later married
James W. Dean, moving with him in 1929 to Knoxville, Tennessee. 1952 –

Katherine Dean, second wife of James W. Dean, Knoxville, TN

person from whom acquired by current owner Mrs Katie Dean

date on which acquired by current owner - May 3rd 1983

place/circumstances/method of acquisition by current owner - Gift of Mrs Katie
Dean and purchase from Valley Fidelity Bank and Trust Company, Knoxville,
Tennessee.

description A desolate rocky landscape with rocky stacks and crags
surrounded by a large still body of water.



name & address of lender (or agent authorized on behalf of lender)

Smithsonian American Art Museum
MRC 970, PO Box 37012
Victor Building room 3000
WASHINGTON DC 20013-7012
USA

Cat no 116

Loan no 80

type of object painting

material Watercolour on cardboard mounted on wood panel. Hinged copper mask on front of frame has a silhouette cut-out overlay of the snake, which isolates the image from the background.

artist Abbott Handerson Thayer, 1849-1921, American

title Copperhead Snake on dead leaves

Study for book: Concealing Coloration In the Animal Kingdom

dimensions 24.1 x 39.4 cms

production date c. 1910-1915

production place New Hampshire

provenance In possession of the artist and his heirs and then his heirs until given to the Smithsonian American Art Museum where it now resides

person from whom acquired by current owner - heirs of the artist

date on which acquired by current owner - December 27th, 1950

place/circumstances/method of acquisition by current owner - gifts of the heirs of the artist

description

A dense background of dry fallen leaves on which a large snake is well concealed by its camouflaged skin patterning.



name & address of lender (or agent authorized on behalf of lender)

Smithsonian American Art Museum
MRC 970, PO Box 37012
Victor Building room 3000
WASHINGTON DC 20013-7012
USA

Cat no 115

Loan no 81

type of object painting

material oil on canvas

artist Abbott Handerson Thayer, 1849-1921, American

title Male Wood Duck in a Forest Pool

Study for book: Concealing Coloration In the Animal Kingdom

Dimensions 51.4 x 51.4 cms (20 1/4" x 20 1/4")

production date 1905-1909

production place New Hampshire

provenance In possession of the artist and his heirs and then his heirs until given to the Smithsonian American Art Museum where it now resides

person from whom acquired by current owner heirs of the artist

date on which acquired by current owner December 27th, 1950

place/circumstances/method of acquisition by current owner gifts of the heirs of the artist

description A male wood duck at rest on the surface of a pool, facing to the viewer's right. The pool contains water lilies with yellow flowers, and is surrounded by trees silhouetted against the sky. It reflects the sky in patches.



name & address of lender (or agent authorized on behalf of lender)

Smithsonian American Art Museum
MRC 970, PO Box 37012
Victor Building room 3000
WASHINGTON DC 20013-7012
USA

Cat no 118

Loan no 82

type of object painting

material Oil on canvas

artist Abbott Handerson, Thayer 1849-1921, American, and Richard S. Meryman, 1882-1963, American

title Peacock in the Woods

Study for book: Concealing Coloration In the Animal Kingdom

dimensions 114.9 x 92.4 cms (45 1/4" x 36 3/8")

production date 1907

production place New Hampshire

provenance In possession of the artist (Thayer) and his heirs until given to the Smithsonian American Art Museum (current owner)

person from whom acquired by current owner heirs of the artist (Thayer)

date on which acquired by current owner December 27th, 1950

place/circumstances/method of acquisition by current owner Gift of the heirs of the artist (Thayer)

description A scene of dense undergrowth with many individual leaves depicted, concealing a male peacock with furred tail, its back turned such that the tail dominates the lower left quarter of the image and the body occupies the upper right quarter.

type of object (painting, sculpture etc)



name & address of lender (or agent authorized on behalf of lender)

Städel Museum
Städelsches Kunstinstitut und Städtische Galerie
Dürerstraße 2
60596 FRANKFURT AM MAIN
Germany

Cat no 304

Loan no 83

type of object painting

material watercolour and gouache

artist Paul Cézanne, 1839-1906, French

title Landscape with Rocks

dimensions 226 x 347 mm

production date second half 19th century

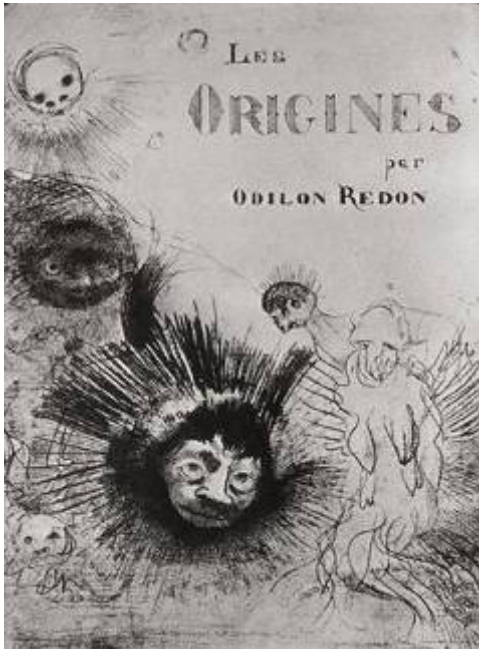
production place France

provenance Collection of Victor Choquet, Paris, sold at Artmarket Frankfurt
person from whom acquired by current owner - V. Choquet

date on which acquired by current owner -1929

place/circumstances/method of acquisition by current owner - Purchased

description a fairly dark outdoor scene detail with a steep rocky cliff on the left and paler rocks/?waterfall in the foreground. A large deciduous tree dominates the right of the picture.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 154

Loan no 95

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines, frontispiece

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A cover page with the words "Les Origines per Odilon Redon" in the upper right quadrant, the rest of the page filled with a monochrome assembly of images including the sun, a naked female and an exaggerated male head with a frilled border.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 155

Loan no 96

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr I. Quand s'éveillait la vie au fond / De la matière obscure

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A dark background, in the foreground a passive cow-like creature lies resting. The sky contains bright lights over a distant mountain.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 156

Loan no 97

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr II. Il y eut peut-être une vision / Première essayée dans la fleur

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A study of a fantastic creature primarily consisting of a single large eye on a stem, attached to a gravelly substrate.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 157

Loan no 98

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr III. Le polype difforme flottait / Sur les rivages, sorte de cyclope

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A head-and-shoulders portrait of a fantastic creature with a single eye, the face and head covered in long fur. The creature is smiling and pictured outdoors.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 158

Loan no 99

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr IV. La sirène sortit des flots, vêtue de dards

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A full-length study of a fantastic creature resembling a mermaid, with a naked human upper body facing away from the viewer and a large curled fishes tail with finned tip. The mermaid holds a large bushel of spiky foliage under its left arm.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 159

Loan no 100

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr V. Le satyre au cynique sourire

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A head and shoulders study of a dark-skinned young man in profile. The man has a short pointed horn visible at his hairline, in the manner of a satyr.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 160

Loan no 101

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr VI. Il y eut des lutes et de vaines victories

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A study of a female centaur with long dark hair standing astride a coiled serpent and threatening it with a long spear, in a pose similar to that of traditional 'St George and the Dragon' iconography.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 161

Loan no 102

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr VII. L'aile impuissante n'éleva point la bête en ces noirs espaces

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriëverein in 1921

description A study of a winged horse on rear legs with partially spread wings.



name & address of lender (or agent authorized on behalf of lender)

Kunstmuseum Winterthur
Museumstrasse 52, Postfach 235
CH-8402 Winterthur
Switzerland

Cat no 162

Loan no 103

type of object print

material lithograph on paper

artist Odilon Redon, 1840-1915, French

title Les Origines nr VIII. Et l'homme parut, interrogeant Le sol d'où il sort et qui l'attire,

Il se fraya la voie vers de sombres Clarets

dimensions 30.5 x 22.5

production date 1883

production place France

provenance Van de Bois in Haarlem. Presented by the Geleriéverein in 1921

description A dark male figure in partial silhouette staggers forward with arms raised in front of his face. He casts a shadow on the smooth ground behind him. The background fades into shadow at the top of the picture.



name & address of lender (or agent authorized on behalf of lender)

Yale University Art Gallery
1111 Chapel Street
PO Box 208271
NEW HAVEN
CT 06520-8271
USA

Cat no 95

Loan no 104

type of object coloured engraving

material hand-coloured engraving

artist Robert Havell Jr. 1793-1878, British (after John James Audubon, 1785-1851)

title Red-tailed hawk

dimensions Sheet: 96.8 x 64.7 cms

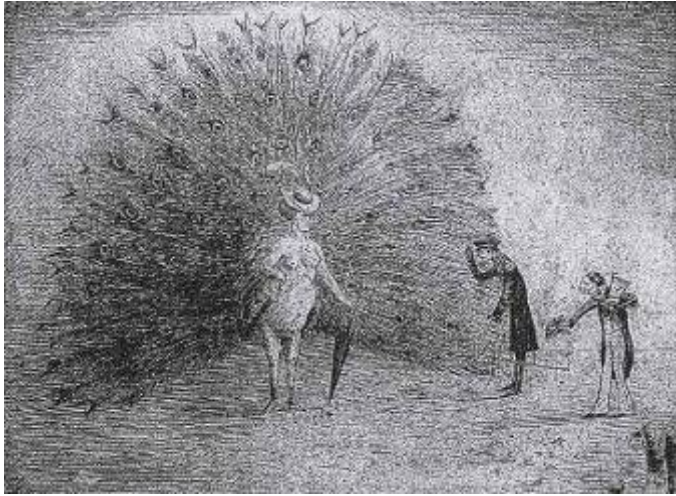
Plate: 95 x 63.8 cms

production date 1829

production place unknown

provenance purchased from Kennedy Galleries, New York 1969

description A stylised biological drawing showing a bird of prey standing on top of another bird of prey, which rolls backwards to defend itself with its right talons, displaying its belly to the viewer. The lower bird is standing on a small injured rabbit, which it holds tightly with its left foot. The three animals are suspended together slightly above a distant background of uncultivated hills with a lake between them, which forms the lower border of the image.



name & address of lender (or agent authorized on behalf of lender)

Oberösterreichisches Landesmuseum
Museumstrasse 14
4010 LINZ
Austria

Cat no n/a

Loan no n/a

type of object drawing

material India ink on paper (Tusche Laviert auf Katasterpapier)

artist Alfred Kubin, 1877-1959, Austrian

title Stolz

dimensions 19.5 x 31.4 cms

production date c. 1899

production place unknown

provenance place/circumstances/method of acquisition by current owner -
Nachlass/Schenkung des Kunstlers (gift of the artist)

description a thin man wearing a fastened frockcoat an peaked hat and a smaller man wearing an open frockcoat and carrying a top hat and bouquet of flowers greet a fantastic large female figure who is nude save for a fashionable hat and shoes/socks but also displays a fully-opened 'tail' as if of a male peacock, to scale with her body as if on the bird. The lady carries a furled umbrella and a ?small bag.



name & address of lender (or agent authorized on behalf of lender)

National Gallery of Art, Washington DC
2000B South Club Drive
Landover MD 20785
USA

Cat no n/a

Loan no n/a

type of object painting

material oil on canvas

artist Joseph Mallord William Turner, 1775-1851, British

title The Evening of the Deluge

dimensions 29 5/16" x 29 5/16" (76 x 76 cm)

production date ca. 1843

production place UK

provenance Rev T.J. Judkins; passed to his wife. 1872, White. By 1878, William Houldsworth. 1891, Unnamed. 1896, Shepherd Brothers. 1896, Sedelmeyer Gallery. 1896 Maurice Kann. 1900 Thos Agnew and Sons 1901 H. Darrell Brown. 1924 Carroll Galleries. By 1926, Howard Young Galleries. By 1933, William R. Timken. 1949 by inheritance to his widow, Lillian Guyer Timken. 1960 Bequest to the NGA.

person from whom acquired by current owner - Lillian Guyer Timken

date on which acquired by current owner - 1960

place/circumstances/method of acquisition by current owner - Bequest to the National Gallery of Art, Washington

description An outdoor scene dominated by the low sun seen through clouds, a study in light and colour



name & address of lender (or agent authorized on behalf of lender)

National Gallery of Art, Washington DC
2000B South Club Drive
Landover MD 20785
USA

Cat no n/a

Loan no n/a

type of object painting

material oil on wood

artist Martin Johnson Heade, 1819-1904, American

title Cattleya Orchid and Three Brazilian Hummingbirds

dimensions 13 11/16" x 17 15/16" (34.8 x 45.6cm overall)

production date 1871

production place USA

provenance Private Collection; sale Adam A. Weschler & Son, Washington, D.C., 21-23rd May 1982, Hirschl & Adler Galleries, New York. 14th October 1982, Purchased by NGA.

person from whom acquired by current owner – Hirschl & Adler Galleries

date on which acquired by current owner - 14th October 1982

place/circumstances/method of acquisition by current owner - Purchased (by the National Gallery of Art, Washington)

description a highly detailed view of a flowering pink orchid plant in a forest setting with mist and creepers, attended by a small flying green hummingbird, a seated green hummingbird with a pink throat, a small nest containing eggs and a seated green hummingbird with a yellow throat and long red-barred tail, which faces away from the viewer.



name & address of lender (or agent authorized on behalf of lender)

M. Jean-Pierre Babut de Marès
rue de la Dodane, 8
B-5000 NAMUR
Belgium

Cat no 298

Loan no 4

material Watercolour and coloured crayon over graphite with highlights in bodycolour

artist Felicien Rops, 1833-1898, Belgian

title La dame au pantin et à l'éventail

type of object painting

dimensions 40 x 28 cm

production date/period 19th century

production place unknown

provenance Picadily Galerie London (Pilkington?), Jean-Pierre Babut du Marès, Anne-Pascale Babut du Marès, deposit Musée F. Rops Namur (Belgium)

description A woman in red dress with yellow detail stands outside at a classical plinth which has a frieze design and dark carved caryatid support. A stone sphinx is visible in the background. On the plinth is a metal dish of classical design, in her left hand the woman holds aloft a fantastic grotesque male figure with top hat and cane, drips fall from this figurine into the bowl. In her right hand the woman holds a half-closed fan. The woman faces to the right. The picture has a rounded upper edge such that the upper corners of the rectangular page fall outside the image, a gilded border continues around the image on all sides.



name & address of lender (or agent authorized on behalf of lender)

M. Jean-Pierre Babut de Marès
rue de la Dodane, 8
B-5000 NAMUR
Belgium

cat no: 297

loan no: 5

type of object painting

material: Watercolour and coloured crayon over graphite

artist: Felicien Rops, 1833-1898, Belgian

title: Accouplement préhistorique

dimensions: 22 x 15.5 cm

production date 1885

production place unknown

provenance Sale Galerie Mosan Liège, Jean-Pierre Babut du Marès,
Pierre Babut du Marès, deposit Musée F. Rops Namur (Belgium)

description Male and female nude and leaping dog under a tree in grey
nightmarish landscape, handwritten inscription in bottom right-hand corner.