

**List of objects proposed for protection under Part 6 of the Tribunals,  
Courts and Enforcement Act 2007 (protection of cultural objects on loan)**  
for the exhibition:

Vermeer's Women: Secrets and Silence

to be shown at:

**The Fitzwilliam Museum, Cambridge, UK**

5 October 2011 to 15 January 2012

**The Fitzwilliam Museum  
Trumpington Street  
Cambridge  
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UK**

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**VERMEER'S WOMEN: SECRETS AND SILENCE**

**Mellon Gallery, The Fitzwilliam Museum, Cambridge: 5 October 2011 – 15 January 2012**

**IMMUNITY FROM SEIZURE LIST**

**Lender:** Collection Frits Lugt  
Fondation Custodia  
121 Rue de Lille  
F-57007 PARIS  
France  
(Contact: Mariska de Jonge coll.lugt@fondationcustodia.fr)

**Jacobus Vrel (active 1654-1662)**

**Woman at a Window, waving to a Girl**

**c.1650**

**Oil on panel**

**47.5 x 39.2 cm**

**Framed dimensions: 66.2 x 57.6 x 6.1 cms**

**(Inventory No. 174)**

**Maker nationality/dates: The Netherlands, active 1650-1670**

**Place of production: The Netherlands**

**Method/circumstance in which object acquired by lender: Acquired from the Binder Collection**

**Date object acquired by lender: 2<sup>nd</sup> March 1918**

**Provenance: Moritz Julius Binder (1877-in or after 1933), Berlin, 1915, seen there by Lugt in 1917, Frits Lugt, Maartensdijk and Paris, acquired on 2<sup>nd</sup> March 1918 together with three other paintings from the Binder Collection, on loan to the Museum Boijmans Van Beuningen, Rotterdam (recorded in 1931-1932, 1935 and 1948), inv no 174.**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Lender:** **Museum Het Prinsenhof Delft**  
**Erfgoed Delft en omstreken**  
**Gemeente Musea Delft**  
**Sint Agathaplein 1**  
**NL-26111-1R DELFT**  
**The Netherlands**  
**(Contact: Nico Schaap, Registrar nishaap@Delft.nl)**

**Cornelis de Man (1621-1706)**  
**Interior with Woman Sweeping**

**Oil on canvas**

**65 x 58 cms**

**Framed dimensions: 85 x 79 x 6 cms**

**(Inventory No. PDS 273)**

**Maker nationality/dates: Dutch, 1621-1706**

**Place of production: Delft**

**Method/circumstance in which object acquired by lender: Exchange**

**Date object acquired by lender: July 1999**

**Provenance: Gallery Julius Bohlerc, 1910 – Gallery A.S.Drey, 1925**

**Auction, anonymous, Galerie Fiévez, Brussel, 8 mei 1929, lot 77; Edmont Meert, St Niklaas, Belgium; Auction, anonymous, London, Christie's, 3<sup>rd</sup> December 1997, lot 35, sold for £44,400; K. Kahn, Zurich.**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Lender:** Gemäldegalerie Alte Meister  
Staatliche Kunstsammlungen Dresden  
Zwinger  
Theaterplatz 1  
D-01067 DRESDEN Germany

**Gerard ter Borch (1617-1681)**

**Woman washing her hands**

ca 1655

Oil on panel

Framed dimensions:

(Inventory No. 1830)

Maker nationality/dates: Zwolle 1617 – 1681 Deventer

Method/circumstance in which object acquired by lender:  
through Wackerbarth

Date object acquired by lender: before 1723

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Lender:** Musée du Louvre  
Pavillon Mollien  
75058 PARIS Cedex 01  
France

**Johannes Vermeer (1632-1675)**  
**La Dentellière**(The Lacemaker)  
c.1669-70

Oil on canvas

23.9 x 20.5 cm

Dimensions avec cadre (m) 0,675 x 0,620

(Inventory No. MI 1448)

Method/circumstance in which object acquired by lender:

**Bought by the Louvre in 1870.**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Samuel van Hoogstraten (1627-1678)**

**Les Pantoufles**

c.1654-62

Oil on canvas

103 x 71 cm

Dimensions avec cadre (m): 1,265 x 0,945

(Inventory No. RF 3722)

Method/circumstance in which object acquired by lender:

**Given to the Louvre in 1932**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Lender:**           **Mauritshuis**  
**Korte Vijverberg 8**  
**2513 AB DEN HAAG**  
**The Netherlands**  
**(Contact: Andre Jordaan   jordaan.a@mauritshuis.nl)**

**Gerard ter Borch (1617-1681)**

**Woman sewing near a Cradle**

**c.1655-1656**

**oil on canvas**

**46.5 x 38 cm**

**Framed dimensions 84.5 x 55.5 x 10.5 cms**

**(Inventory No. 1133)**

**Maker nationality/dates: Dutch, 1617-1681**

**Method/circumstance in which object acquired by lender:**

**Bequest of Mr J. Nienhuys**

**Date object acquired by lender: 2004**

**Provenance: Bequest of Mr J. Nienhuys. Presumably Jacob Dissius (1653-1695), Delft (auction Amsterdam, 16 May 1696, nr. 17, for 56 Guilders; see Hoet/Terwesten 1752-1770, part 1, p. 35); presumably Johan Steyn, Haarlem (auction Haarlem, 28 April 1711, nr.9, for 50 Guilders; see Hoet/Terwesten 1752-1770, part 1, p. 141); Joan Hendrik van Heemskerk, The Hague; his widow, Dowager Van Heemskerk, The Hague (auction The Hague, Rietmulder, 29 March 1770, nr. 15, for 854 Guilders to Fouquet); art shop Pieter Fouquet (1729-1800), Amsterdam 1770; Pieter de Smeth (1753-**

1809), Lord Van Alphen en Rietveld, Doelenstraat 6, Amsterdam (auction Amsterdam, Van der Schley and De Vries, 1 August 1810, nr. 101, for 510 Guilders to Theodorus Spaan for Croese); Hendrik Croese Eduz (1762-1838), Amsterdam (auction Amsterdam, Van der Schley and De Vries, 18 September 1811, nr. 88, bought in for 400 Guilders via 'Van der Voort'; see Priem 1997, p. 153 and note 128; taken into Amsterdam auction again, Waterham, 20 July 1812, nr.59, for 405 Guilders to Theodorus Spaan); Casimir Pierre Périer (1777-1832), Paris (auction London, Christie's, 5 May 1848, nr. 16, bought in for £ 325.10 via 'Watson'; see Graves 1918-1921, vol.3, p. 204); Countess de Ségur, née Périer (daughter of Casimir Périer), Paris; Galerie Guiraud & Fils, Paris, 1924; for 300,000 Francs sold to Frits Lugt, Maartensdijk, 18 June 1925; sold by Lugt to J.W. Nienhuys, Aerdenhout, 1925; A.M. Nienhuys-Versteegh, Aerdenhout, 1966; by descent to Mr J. Nienhuys, Aerdenhout, 1966; bequest by Mr J. Nienhuys, 2004.

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**Jacob Ochtervelt (1634-1682)**

**A fishmonger at the door**

**c.1667-1668**

**oil on canvas**

**55.5 x 44 cm**

**Framed dimensions: 69 x 58 x 8.5 cms**

**(Inventory No. 195)**

**Maker nationality: Dutch**

**Method/circumstance in which object acquired by lender: Purchase**

**Date object acquired by lender: 1826**

**Provenance: S. Stinstra sale, Amsterdam, 26 March 1783, lot 191; G. van der Pals, Rotterdam, 1824; Van Roothaan Collection, Amsterdam; purchased, 1826.**

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**Lender: The Metropolitan Museum of Art  
1000 Fifth Avenue  
NEW YORK  
New York 10028  
USA  
(Contact: [Caitlin.Corrigan@metmuseum.org](mailto:Caitlin.Corrigan@metmuseum.org))**

- 12. Gerard ter Borch (1617-1681)  
A Young Woman at Her Toilet with a Maid  
Ca. 1650-51  
Oil on wood  
Framed Dimensions: 62.2 x 49.8 x 5.1 cms  
(Inventory No. 17.190.10)  
Maker nationality/dates: Zwolle 1617 – 1681 Deventer  
Method/circumstance in which object acquired by lender:  
Gift of J. Pierpont Morgan  
Date object acquired by lender: 1917 (17.190.10)  
Provenance: Gift of J. Pierpont Morgan**

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13. **Eglon van der Neer (1635/36-1703)**  
**The Reader**  
**Oil on canvas**  
**Inscribed (lower right): GTB [monogram]**  
**Framed dimensions: 61 x 50.8 x 8.3 cm**  
**(Inventory No. 32.100.9)**  
**Maker nationality/dates: Dutch, Amsterdam 1635/36 – 1703**  
**Dusseldorf**  
**Method/circumstance in which object acquired by lender:**  
**Bequest of Michael Friedsam**  
**Date object acquired by lender: 1931 (32.100.9)**  
**Provenance: Bequest of Michael Friedsam**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Lender:** Sinebrychoffin Taidemuseu  
Bulevardi 40  
FIN-00120 HELSINKI  
Finland  
(Contact: Minerva Keltanen Minerva.Keltanen@fng.fi)

**Gerard ter Borch (1617-1681)**  
**Woman Drinking Wine and holding a Letter c.1665**

Oil on canvas, transferred from panel

38 x 34 cms

Framed dimensions: 72 x 67.5 cm

(Inventory No. A.II 1531)

Method/circumstance in which object acquired by lender:

Purchased from Vladimir Tokarjeff with Hjalmar Linder funds

Date object acquired by lender: 1922

Provenance: De Damey, Paris; Duc de Choiseul sale, Paris 6

10.4.1772, no 28 (with pendant); Prince de Conti sale, Paris, 21.3.1777 no 296

(with pendant); Destouches sale, Paris, 21.3.1794 no 41 (with pendant);

Alexander Koucheleff-Besborodko, St. Petersburg; sale Koucheleff-

Besborodko, Paris, 5.6.1869, no 35; Vladimir Tokarjeff, St. Petersburg.

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Lender:** **Kunsthistorisches Museum**  
**Burgring 5**  
**A-1010 VIENNA**  
**Austria**  
**(Contact: Petra Fischer, Registrar [petra.fischer@khm.at](mailto:petra.fischer@khm.at))**

**Pieter de Hooch**  
**Woman and Child with Serving Maid c.1663-65**  
**Oil on canvas**  
**64 x 76 cms**  
**Framed dimensions: tbc**  
**(Inventory No. 5976)**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Gerard ter Borch**  
**Woman Peeling Apples c.1661**  
**Oil on canvas mounted on panel**  
**36.3 x 30.7 cms**  
**Framed dimensions: tbc**  
**(Inventory No. 588)**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*



**Jacobus Vrel**  
**A Woman at a Window, 1654**  
**Oil on panel**  
**65 x 47.5 cms**  
**Framed dimensions: tbc**  
**(Inventory No. G.G.6081)**

*This work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.*

